

Sarasota Flying Wood Chips Newsletter

Volume 1 Issue 4

April 2018

Although it is hard to be sure looking at today's weather up north, Friday, April 13, we know Spring is springing because many of our club snowbirds have headed out. A fact that is supported by the smaller number of attendees at our meetings. Quality over quantity now? Well, no, certainly not. There is no lack of enthusiasm in those still here! It is always gratifying to see good attendance at the meetings, both the Turning Tuesday's, as well as our regular monthly meeting at Advantage Lumber.



We are looking forward to having Rudy Lopez demonstrating next week at our monthly meeting at Advantage Lumber. Rudy is a Florida-based turner/teacher who enjoys a national reputation and has been featured at many symposia around the country.

A final word of thanks to Dave Hausmann for his work to get your newsletter in your "mailbox" every month!

We encourage all the members to contribute with pictures, tool reviews and links to items of interest to your fellow turners. Please send them to him (dhausmann@comcast.net). If you have a hankering to try your hand at writing, feature articles are always welcome too!

The show of support from the membership is a good indication to your board that we are offering things of interest. You have heard me say it many times that we invite and encourage input from members regarding what we can offer to you such as instructional help, demo's, etc. It is hard to manage a club without this input, so keep it up!

A big "thank you" to our Vice President, Jim Weeks, for his work in coordinating our instructional classes! Offered on the second Saturday of every month, they are very popular. The classes are geared toward new turners and have helped many who wish to refresh their skills or correct bad habits. If there is not sufficient demand to run these during the Summer, we will resume offering them in the Fall. We will also work on setting up some intermediate level classes. Anyone wishing, to come to a class as an observer, perhaps with an interest toward becoming an instructor for future classes is welcome. Please contact a board member if you want to do this.

Finally, we encourage members to share their turning experiences by doing a short demo for us at our informal "Turning Tuesday" sessions. Don't feel intimidated, thinking it is only for the "pro's". We all have things to share. As one long-time member of our club back in Vermont likes to remind us, 'when a bunch [Joe would have a special word to use here] of woodchucks gather, everyone in the room knows something you don't!' It really IS about sharing!

Cheers!

Russ Fellows

Skunkmen@gmail.com

(yes there is a story about my e-dress!)

802-343-0393

AI Hockenbery Demo

Over 80 people showed up for **AI Hockenberry's** demo at **Advantage Lumber** on March 21. See pages *nine thru eleven*.



Sarasota Woodturner's Club Officers

President - Russ Fellows

email: skunkmen@gmail.com

Vice President - Jim Weeks

email: jburtonweeks@gmail.com

Treasurer - Stephen Johns

email: steve2515@hotmail.com

Secretary - Dave Hausmann

email: dhausmann@comcast.net

phone 703-608-4255

Director at Large - Franck Johannesen

email: vikno11@verizon.net

phone 941-323-4988

Director at Large - Alan Levin



Don't forget our members only tool and supply auctions. See **Tom Falcone** for tickets.

Upcoming Sarasota Woodturners Events and Demos

Intro to Bowl Turning Saturday AM Workshop April 14, 2018

Rudy Lopez will demonstrate at Advantage Lumber April 18, 2018.

Russ Fellows on appropriate glues and various techniques for use at Franck's Studio May 1, 2018.

Pat Sullivan on wave rimmed bowls using a combination of turning and grinding May 8, 2018.

Art Worth turning a winged bowl with a lid at Advantage Lumber May 16, 2018.

Sarasota Woodturners Club Projects



Woodturner Meetings...

Sarasota Woodturners monthly meeting and woodturning demonstrations feature well-known local and national woodturners. Meetings and demonstrations are held at **Advantage Lumber Company's** Sarasota facility Hardwood Showroom on the 3rd Wednesday of each month from 6:00 p.m. to 9:00 p.m. The public is welcome. 7524 Commerce Place, Sarasota, FL 34243

Tuesday night sessions are at **Franck Johannesen's** studio, 1051 Racimo Drive, Sarasota, FL 34240 beginning at 6:30 p.m. Racimo Drive is a left just a mile or two east of I75 traveling on Fruitville Rd.

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."

Sarasota Woodturners Club has three particular areas of emphasis; education, camaraderie, and community service. We presently have three ongoing service projects. The first is the Freedom Pens Project through which club members are asked to make pens with kits provided at no cost by the club. The pens are then distributed along with a note of appreciation to worthy veterans. The second project is making wig stands in partnership with local chapters of The American Cancer Society. Patients with chemotherapy hair loss are given an attractive and functional stand to aid in the care of their wigs. The Empty Bowls program provides bowls turned by club members to assist in the fund raising efforts of local area charities serving the hungry. Our bowl donations in 2017 generated approximately \$5,600 in donations to this cause.

Each of these projects is supported with education and supplies through our club and, combined give great opportunities for club members to meet, learn, and enjoy one another.

Jim Weeks, Club Vice President



Coming soon: a Sarasota Woodturners Club Newsletter member profile of **Russ Fellows** and a tour of his studio and wood turnings.

Eric Stackowicz's Lidded Box Demo at Franck's Studio, March 13, 2018



The box is made from a single blank. Form tenons at each end and mark box and lid separations.



Prior to hollowing, remove waste material by boring with Forstner bits. Part the box from lathe.



Using a jam chuck, shape the the bottom of the box. Shape the lid in another jam chuck.



Further instructions for turning a lidded box can be found on pages 18-21 of the October 2017 American Woodturner Magazine, vol 32, no 5.

Sarasota Woodturner Members' Show & Tell, March 13, 2018



Steve Johns' bowl.



Wayne Huff's Norfolk Island Pine bowl.



Bill Clark's Rosewood vessel with finial.



Wayne Huff's Natural Edge bowl.



Bill Clark's Rosewood vessel.



Chet Orzech's Red Bay bowl.



Steve John's Maple bowl.



"St. Patty's" Artisan Alcohol Dyed band with burn mark accent borders by Charley Bell.



Warped Jacaranda bowl by Steve Johns.

Segmented Bowl from reclaimed cabinet shelf wood.

**Al Hockenberry's "Natural Edge Bowl From A Crotch" Demo
At Advantage Lumber, March 21, 2018**



Turning a natural edge bowl from a crotch produces a lovely bowl with an asymmetrical rim shape and flame grain pattern in the bottom. **Additional details at:** <http://swat.hockenbery.net>

A bark inclusion which makes the blank unsafe to turn.



Using the side ground gouge to turn smooth surfaces inside and out.







Al Hockenberry's Natural Edge Bowls



Work in progress...ready to sand, Camphor.



Work in progress...ready to sand, Camphor.



Camphor Natural Edge Bowl...Waterlox.



Camphor Natural Edge Bowl...Waterlox.



Laurel Oak Natural Edge Bowl...Waterlox.

Members Show & Tell At Advantage Lumber, March 21, 2018



Vic Laberge's segmented bowl.





Russ Fellow's bowl.



Sarasota Woodturner Members' donated Sarawood bowls.

Jim Week's Steady Rest Construction Demo at Franck's Studio, March 27, 2018



Jim Weeks's Steady Rest. Instructions pages 15 - 16.



Jim's Homemade PVC Jam Chuck.

Guide to building a basic steady-rest

Materials list

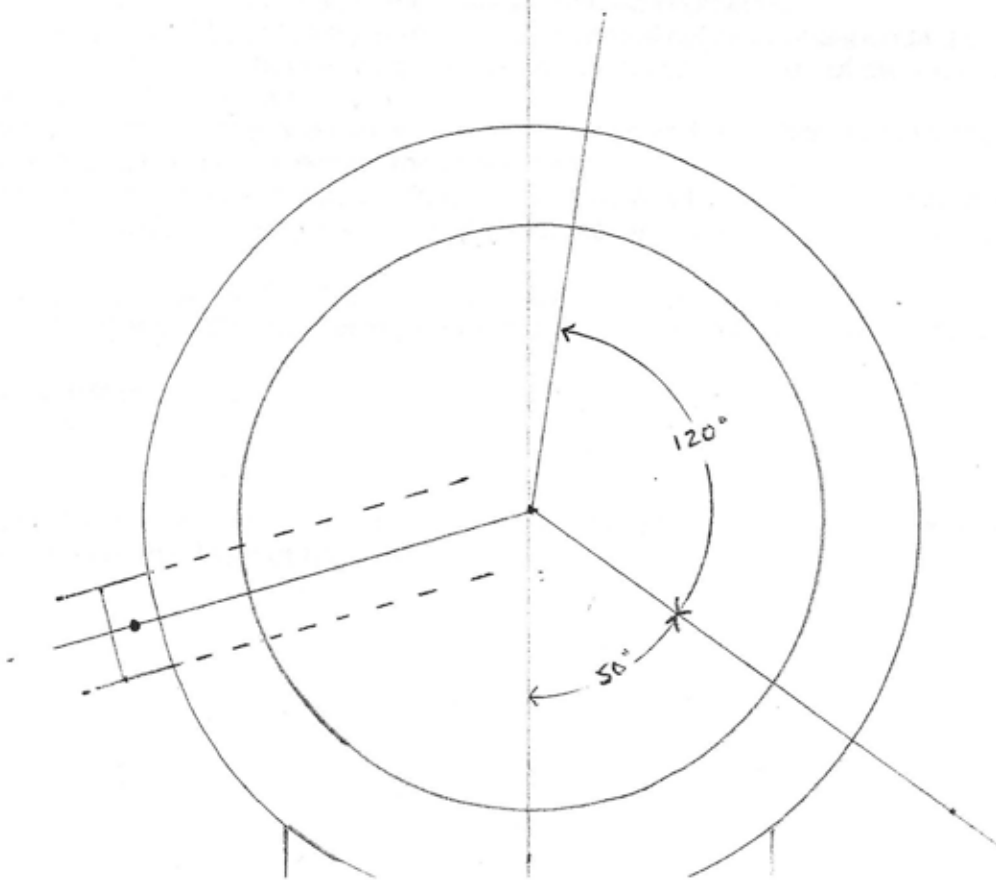
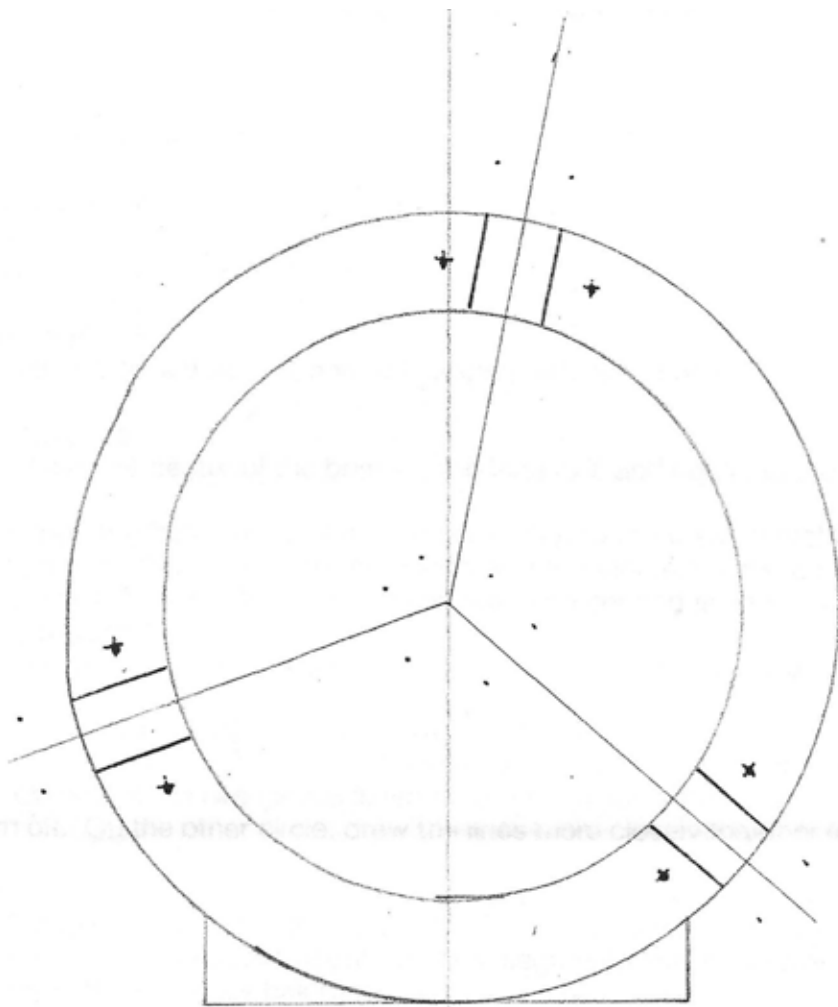
- 2' x 4' 3/4" sheet of plywood
- Wood glue
- 1 1/4" wood screws (6)
- Tee-nuts (5)
- Knobs threaded to match tee-nuts (5)
- Bolts threaded to match tee-nuts (2)
- Roller blade wheels (3)
- Bolts with washers, lock washers, and nuts appropriate for wheels

Construction sequence

- Draw a line down the center of the board in the long axis and continue the line over the edge.
- Measure the distance from the point of your live center to the ways or rest the plywood on the ways and run the live center into the vertical line to mark that same point.
- Draw a circle on each end of the board using that diameter and an inner circle with lesser diameter by approximately 2".
- Using a square, draw lines from the edge of the plywood up to the circle creating a foot for the circle equal to the width of your ways.
- Draw three radial lines 120 degrees apart avoiding the left upper quadrant and the foot you just drew. Measure and draw lines parallel and equally spaced on each side of these initial three lines. On one of the two circles extend the lines beyond the rim as far as possible and square them off. On the other circle, draw the lines more closely together (approximately 1 1/2")
- Cut out the two circles leaving the extensions. Carefully overlay them and screw them together with two screws adjacent to each radial arm. Sand the inner and outer rings.
- Separate the rings and carefully cut out the three segments previously marked. Realign, glue, and screws the two rings back together.
- Drill holes for tee-nuts centered in the three protruding segments.
- Cut out arms the width of the three tracts with a central cut out corresponding to the desired amount of travel. Drill a hole at what will be the central end the size of the wheel axle (bolt). Mount the wheel to the arm.
- Cut out two further foot pieces the width of your ways and glue them to the circles. Continue the center line to include these two pieces.
- Cut out a piece just wide enough to fit between your ways and draw a longitudinal line. Glue this piece to the foot making sure to align the center lines so the rest is perpendicular to the ways.
- Cut a final piece that will fit in the channel beneath the ways. Drill holes in the foot and through this piece while maintaining alignment. Install tee-nuts in the under surface of this board.
- Finish as desired.
- Attach arms with knobs.

Optional

To facilitate the use of a laser, you can remove a portion of the circle but may want to thicken the circle with another layer of plywood.



Bill Clark's Chucks Demo at Franck's Studio, March 27, 2018



Drawer liner added to largest made Oneway Aluminum Jaws.



Bill Clark's modified tail stock hand wheel.



Bill Clark's Nova Mini Cole Jaws.

Members Show & Tell At Franck's Studio, March 27, 2018



Bill Clark's China Berry bowl.



Russ Fellow's segmented colored pencil bowl.



Wayne Huff's Natural Edge Maple bowls.



Bill Dooley's Norfolk Island Pine vases.





Pete Jordan's Cedar vessels.



Bill Moroney's Camphor bowl.



Allen Coppes.



Joh's Fancy Wood Work lamp.



Franck Johannesen's affordably-priced (\$50 and under) bud vases and beverage containers.



Joe Channey's iphone music amplifiers.

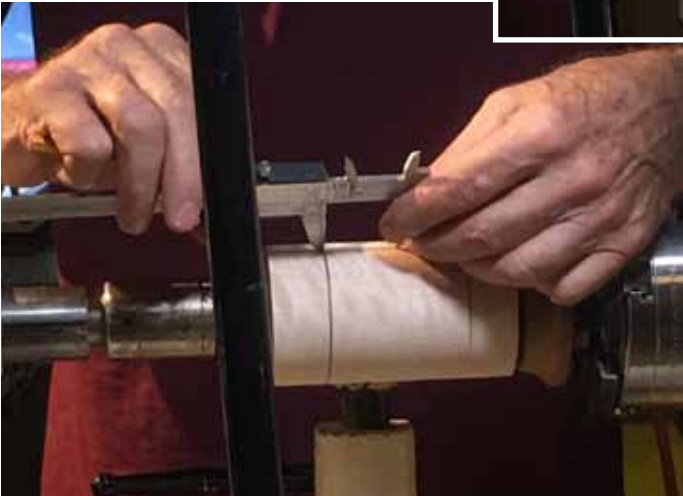


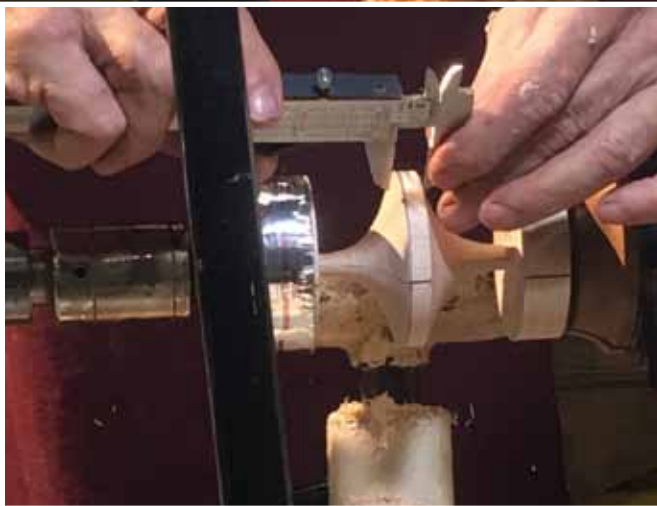
Alan Coppes' delicate ornament.

Russ Fellows' Femisphere (Odd Wobbler) Demo at Franck's Studio, March 13, 2018



Please see **Russ's** directions and further instructions for the **Femisphere** on *page twenty*.



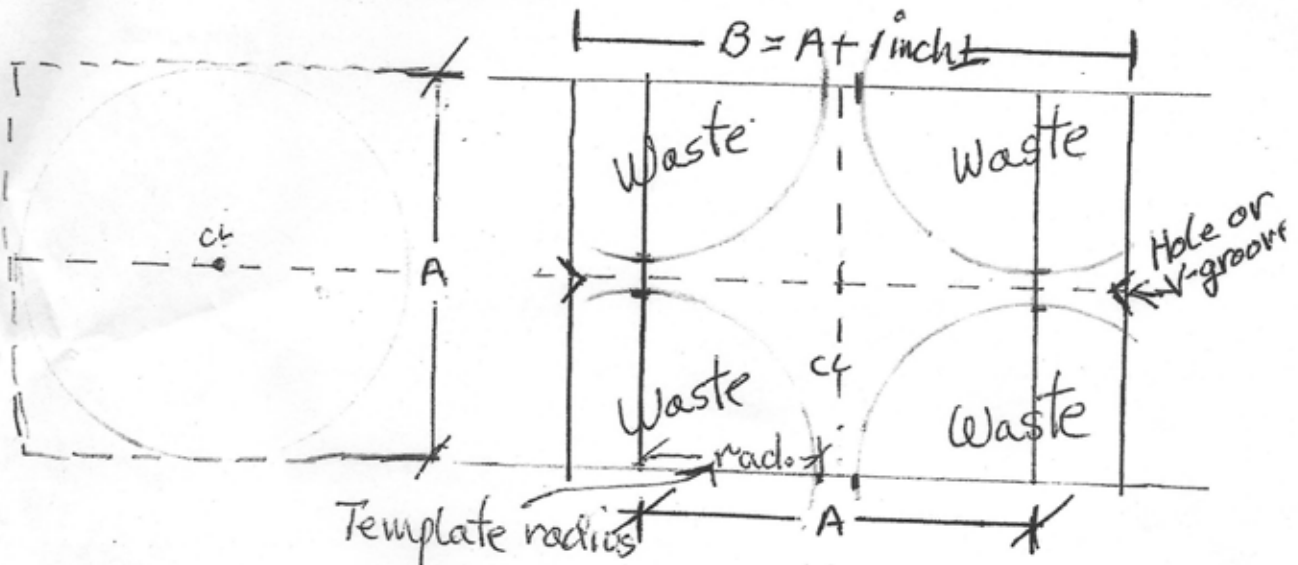


Separate the two halves, turn 90 degrees and reglue. Sand, finish and you are ready to wobble.



Making a Femisphere (a.k.a. Odd Wobbler)

Youtube refs: Drew Shelton
Michael Salemi
Eddie Castelin #182
Full inst. @ geigersolutions.com



- A. Select stock and plane or sand very smooth
- B. Clamp together w/ hot glue or dbl. face tape
- C. Drill relief holes in center of each end
- D. Turn to cylinder. The diameter of the cylinder will be the finished dimension of piece.
- E. Cut template
- F. Turn both sides to exact curve of template.
- G. Part or cut piece from waste
- H. Separate two halves, turn 90° and reglue
- I. Sand finish, and enjoy your new "toy"!

Members Show & Tell At Franck's Studio, April 3, 2018



John Henry's
China Berry bowl
with torched edges.

Wayne Huff's
Rosewood bowl.
(3 coats of 3408
plus Polyurethane)



Franck Johannesen's Rosewood bowl and beverage cups.

Pat Sullivan's Wave Rimmed bowls. Pat will do a demo on wave rimmed bowls using a combination of turning and grinding on May 8, 2018.



Mark Yates' Cigar bowl and Rosewood ash tray.



Mikel's bowl.



Russ Fellow's Stack Ring bowl.
(Spray Shellac plus 4 coats
Wipe-On Poly)



Sarawood Red Bay Bowl from Sun-N-Fun.



Dave Hausmann's Router Fluted Hickory Vase.



Wayne Huff's Natural Edge Maple bowl.

Woodturning Tips, Techniques, Ideas & Information

Sarasota Woodturners' Library

The board has asked **Allen Coppes** to pursue his interest in the holdings that Sarasota Woodturners has regarding DVDs and other instructional materials provided by previous demonstrators or club members. He has provided us with a list of videos that will be available. If you are interested in purchasing any videos, please send Allen an email with your request. The price is \$5 per DVD.

Here's the list:

Al Caton
Larry Hasiak
Russ Fellows
Ron Browning
Franck Johannesen (a number of demo's)
Michael Mode
Al Hockenberry
Ashley Harwood
Harvey Meyer
Johannes Michelsen
Don Watson
Rudy Lopez
Adam Hood
Trent Bosch
Alan Lacer
John Jordan
Jimmy Clewes
Richard Morris
Mark St. Leger
Cindy Drozda
Mark Sillay
Lee Sky
Hans Weissflog

Allen's email address is: lcoppes@yahoo.com

Franck Johannesen's Studio



In addition to selling ONEWAY lathes and all sorts of turning tools and supplies, Franck gives one on one woodturning lessons. See Franck for details.



*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome. Please contact me at dhausmann@comcast.net.*