

Sarasota Flying Wood Chips Newsletter

Volume 3 Issue 1

January 2020

President's Note



Thank you for giving me the opportunity to serve as President of Sarasota Woodturners this year. As a board we will strive to guide the club in a way that provides interest, opportunity, and camaraderie. Right now we are working on completing a slate of turners for our monthly meetings for 2020. When possible, we try to stretch our budget by doing this in cooperation with adjacent clubs. And, for the first time, we will be hosting an interactive video demonstration with Trent Bosch in April. But the real strength of our club is in you our members - in the many unique ways you contribute that allow our administrative efforts to take form. I am thinking David Hausmann's professionalism in this newsletter, Franck Johannesen's hospitality, the wittiness and pertinence of David Senecal's weekly reminders and web-page development and maintenance, Charlie Bell's video enhancements and operation, Scott Hime's professional photos, and the willingness of many of you to share your insights through demos, instructive comments, and mentoring. My job is fun when the rewards of seeing this all come together are so great.

Jim Weeks, President

2020 Sarasota Woodturner's Club Officers

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Vice President - Alan Levin

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Director at Large - Dave Laubisch

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"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."

Upcoming 2019 Sarasota Woodturners Demos & Workshops

February 19, 20: **Nick Cook** Demo & Workshop.

March 18, 19: **Alan Stirt** Demo & Workshop.

April 15: **Trent Bosch** Remote Demo.

May 20: **Ed Malesky** Demo.

October 21: **Frank Bowers** Demo & Workshop.



Nationally known woodturner, **Nick Cook** lives in Marietta, Georgia, where he owns and operates his studio. He grew up around his father's woodworking equipment and became interested in the art of woodturning in the mid-70s after several years in furniture design and manufacture.

The primary materials that he uses are maple, cocobolo, and tagua nuts. He employs a variety of woods, both domestic and exotic for his one-of-a-kind pieces.

Trent Bosch

"My intent as an artist is to express my feelings about nature, my family and natural processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived."



Alan Stirt: Vermont Woodturner.

"I consider myself a 'bowl maker' more than a wood turner because, although the turning process fascinates me, it is the resulting bowl that commands my interest...I have always thought of each piece that I make as a composition utilizing elements of pattern, line, weight, texture and form. Even in the most simple pieces I try to find a harmony of grain and shape.

I seek a balance in my work between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern I am trying to make pieces that have life."



Ed Malesky: North Florida Woodturner.

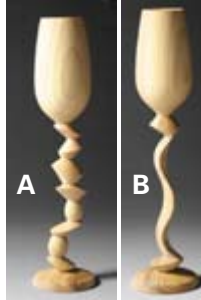
"I've always been interested in woodworking and started by creating furniture and projects for the home. A number of years ago I made a shift from 'flatwork' to working with a lathe and loved it. Initially working on a 1930's vintage lathe, then working through a mini-lathe, to my current full sized lathe I've focused on developing my skills and focused on woodturning as art."

I use native Florida woods to create my work. This is not a problem however, since Florida has some of the best woods in the US for turning.

Russ Fellows' Multi Axis Goblet Turning Demonstration January 7, 2020

Russ began by showing multi axis goblets that he has turned. The tools required for this type of project are the same lathe tools required for routine spindle work: a 3/4" spindle roughing gouge or a 1/2" bowl gouge sharpened like a roughing gouge, and a detail or spindle gouge. (By grinding your tools to a 30-degree angle, you'll improve your ability to make sharp V-cuts.) At the lathe, you'll need a 4-prong drive center or cup drive and a live tail center with a cup.

According to Barbara Dill, there are two basic results or outcomes when changing the axes. First, when the new axis is partially cut, the result is two or more arcs that intersect. This results in a circumference made of intersecting arcs (A). Alternatively, if the new axis is turned to a cylinder, a bead or cove is created with a circular or oblong circumference (B).



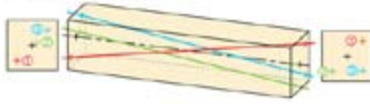
The variables that create the desired result are the type of curve or line cut and the way the axis is placed. Axes can be parallel or twisted as shown on drawings below right. What makes all this interesting are the endless combinations each type of axes offers.

Text above excerpted from <https://www.barbaradill.com>

PARALLEL AXIS



TWISTED AXIS



Check out these woodturners for more on multi axis turning: **Carl Jacobsen**, **Mike Waldt** and **Barbara Dill**.



Russ changes the angle of the piece in the chuck and continues carefully turning the stem.





Russ uses Butcher Block Conditioner, a food safe finish. He prepares to turn an on center 3 axis piece.



OUTCOME/RESULTS:

VARIABLES:

PARALLEL AXIS
(DOES NOT CROSS THE CENTER AXIS)

OTHER VARIABLES INCLUDE:

PROFILE : (straight, curved or v-cut) symmetry, depth of cut;

AXES: number of axes used, the many options of axis placement; distance of new axis from center; various ways to connect the axes; the axes used to finish the project.

WOOD: size and shape of wood

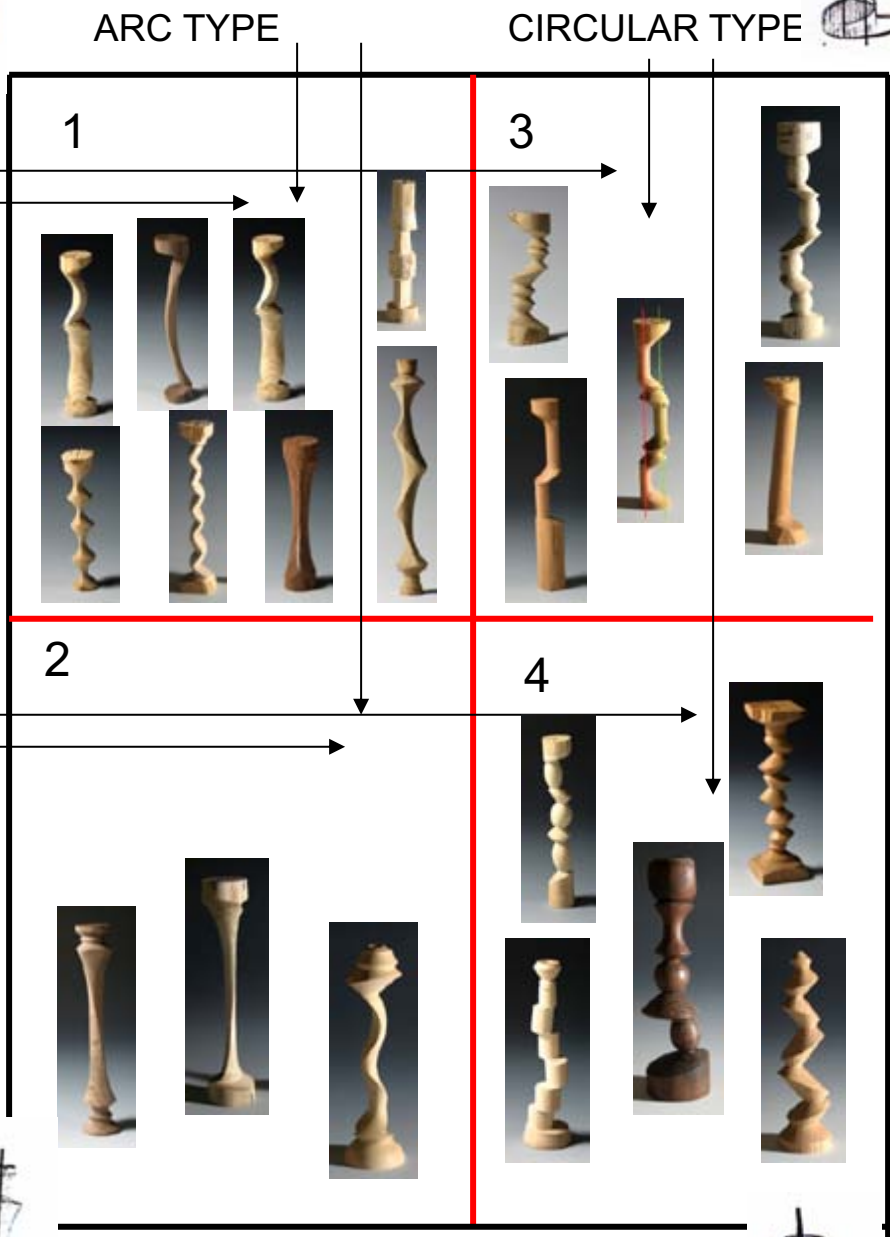
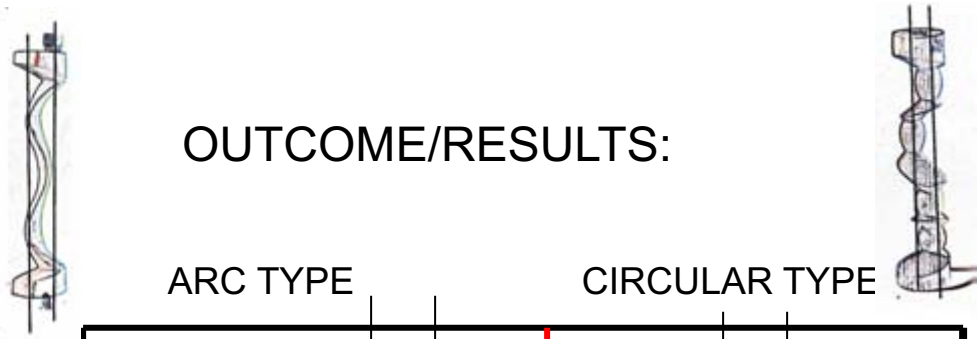
TWISTED AXIS
(CROSSES THE CENTER AXIS OR ANY LINE PARALLEL TO THE CENTER AXIS)

OTHER VARIABLES INCLUDE:

PROFILE : (straight, curved or v-cut) symmetry, depth of cut;

AXES: number of axes used, the many options of axis placement; distance of new axis from center; various ways to connect the axes;

WOOD: size and shape of wood; orientation of wood to lathe.



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Show & Tell at Franck's Studio January 7, 2020



Pat Sullivan's Box Elder vase.



Dave Hausmann's Rosewood hollow form.



Pat Sullivan's Rosewood fish.



Dave Hausmann's Eucalyptus fluted travel mug.



John Henry's Poplar burned piece from Workshop.



Pat Sullivan's Bishovia drink cups.



Franck Johannesen's Brazilian Lace Wood box lid.



Bill Foreman's Maple bowls.



Pat Sullivan's Bishovia bowl.



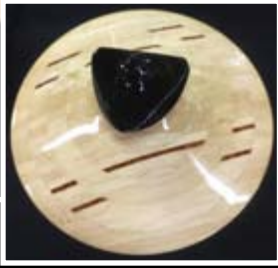
Steve Johns' Sarasota Food Bank Rosewood bowls.



Norm Stabinski's Rosewood bowl.



John Henry's Poplar
art piece.



Allen Coppes' vase.



Scott Hime's 435 pieces bowl.



Allen Coppes' boxes with finials.



Jon Weinbach's bowl.



Russ Fellows' "Home Fire" art piece.



Russ Fellows' "Peace Pot" art piece.



Jim Coates' bottle stoppers with 3408 finish.

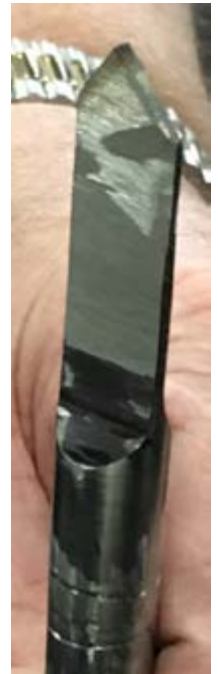
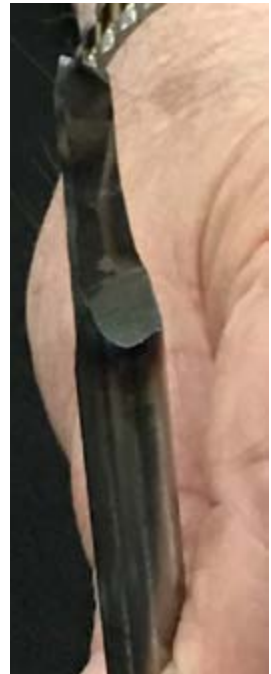


Jim Coates' tool handles with 3408 finish.

Bowl From A Board Demo at Advantage, January 15, 2020

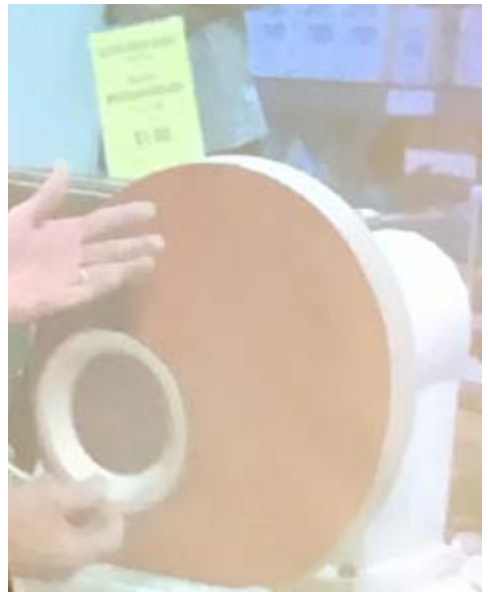


Franck Johannesen uses a One Way Drill Wizard with Chinese high speed steel and Doug Thompson cutters on a Walnut board bolted to a piece of MDF. He cuts each ring at a 45° angle.





Jim Titze cuts half rings at 45° angle on a band saw and then glues the rings together. He sands flat the smaller diameter of all rings and then glues rings to a block with a tenon in a chuck using the tail stock to center and hold. Then he sands flat the surface of glued rings on lathe.



A pine and masonite bowl and a poplar and oak bowl, not squared.



Russ Fellows turns a piece of sycamore to make a wash basin. He cuts from the outside to the inside with a reinforced parting tool. He cuts 5 layers and runs them through a sander. He glues the rings with Tetebond III (waterproof glue) and turns the bowl to a 1/2" thickness.



Show & Tell at Advantage Meeting January 15, 2020



Bill Clark's Burl piece with finial and base.



Franck Johannesen's urns.



Bonnie Macdonald's Norfolk Island Pine vases.



Dave Laubisch's Sarawood bowls and platter.



John Henry's winning pieces in the FL National Wood Art Expo & Competition.



G. E. Walker's Maple Pine lidded box.



Alan Levin's wig stand.



Ed Newton's segmented bowl.



Steve John's Island Pine bowl.



Franck Johannesen's hollow form with lid.



Ed Newton's Yellow Heart, Black Palm and Holly segmented bowl.



Russ Fellows' Segmented bowl.



Pat Sullivan's Fish and Bishovia Travel Mug.



Joe Swope's Pear Wood bowl.



Eric Brown's segmented bowl.



Joe Swope's Old Wood, cracked & glued ring stand.



Joe Swope's pens.

Bowl from a Board Workshop at Franck's Studio, January 16, 2020



John Henry's Wipe-on-Poly Finishing Demo at Franck's Studio, January 21, 2020



John begins with a piece of eucalyptus sanded to 320 grit. He coats the top of the pepper grinder with Zinsser Bulls Eye Seal Coat Universal Sanding Sealer using a foam brush and then carefully secures it in Talon spigot jaws in a chuck. He finishes coating the piece and dries it for 30 minutes. He then sands with 320 grit and applies another coat drying it for 45 minutes. After applying the 3rd coat, he dries and sands the next day. He then applies Minwax Fast-Drying Polyurethane Clear Gloss.





John applies a 1st coat of Polyurethane, and slowly rotates the piece for 13 minutes on the lathe. He removes the piece and dries it for 24 hours, dust free. He then sands with 600 grit and then #0000 steel wool pads, reapplying Poly until there are no shiny areas. He buffs with white diamond and Vonex.



Tuesday Night "Show & Tell," January 21, 2020



Bill Clark's Burn Pile
Rosewood urn.



Steve Johns' bowl.



Steve Johns' Tulipwood bowl.



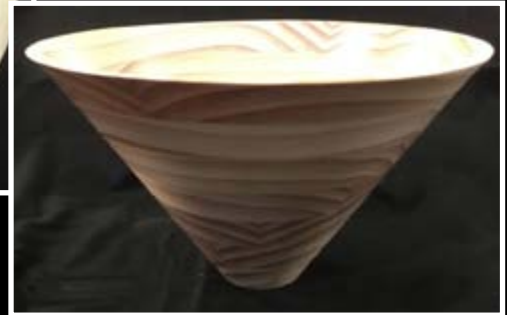
Bill Dooley's
drink cup.



Franck Johannesen's
lidded piece.



Jim Titze's Home Depot
Pine bowl.



Eric Brown's Acrylic and Wood bowl.



Bill Clark's
Rosewood urn.



Pat Sullivan's
Bishovia travel
mug.



W. T. Moroney's
Cherry bowl.



Pat Sullivan's Salt
& Pepper grinders.



P. Lindhardt's Mexican
Mahogany bowl.



Russ Fellows' Sycamore basin.



Alan Levin's bowl from a board.



Russ Fellows' Replacement handle
for **Franck Johannesen's** tool.



Russ Fellows' bottle stopper.

Tuesday Night's "Extended Show & Tell," January 28, 2020



Franck Johannesen's Vermont Maple bowl. Bill Clark finished it when a hole appeared in the bottom.



Eric Stackowicz's Mahogany wing bowl.



Eric Stackowicz's Norfolk Island Pine bowl.



Warren Sheldon's Natural Edge bowl.



Steve Johns's Cherry Laurel bowl.



Charley Bell's Whole Foods inspired piece with a Ceramic Coaster on the bottom.



Charley Bell's "Bowl from Hell." The Wood came from Mark Sillay and was rotten.



Norm Stabinski's Rosewood bowl.



Steve Johns's Mahogany/Maple dizzy bowl variation, modified from a bowl from a board made at Russ's shop.



Andy Beal's Norway Maple bowl.



Dick Rochester's first attempt at an Epoxy/wood bowl, a 3 month process.



Andy Beal's Ambrosia Maple side grain bowl.



Allen Coppes' Norfolk Island Pine bowls.





John "Fancy Wood Work" Miller's bowl.



Andy Beal's Maple bowl.



Allen Levin's Veterans pens.



"First Time" raffle winner Alan Levin.



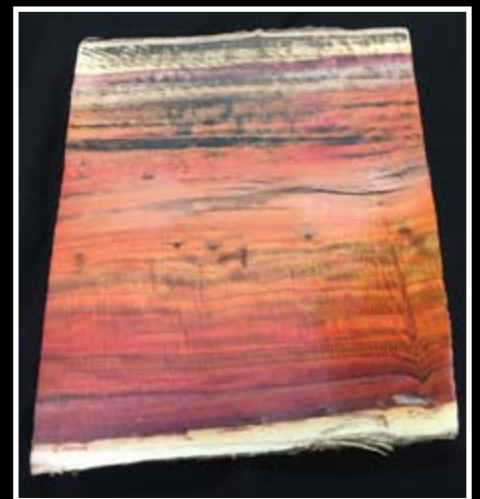
Franck Johannesen's "Which Way We Go" piece photographed by Scott Hime.



Allen Levin's Sarawood bowl.



Russ Fellows' Acrylic top on a pepper grinder and Acrylic/Wood objets d'art.



Pat Sullivan's Paduck platter.