



Sarasota Flying Wood Chips Newsletter

Volume 1 Issue 9

September 2018

Greetings fellow Woodturners.

Wing bowl update, or actually, update on my previous update! When I did the wing bowl demo back in early July, we noted that firstly, you needed to start with a cube of your selected wood, and secondly, that it is key to have the cube be cut as accurately as possible, in order for the wings to come out evenly. Because the grain has several directions, it is a challenge to get smooth cuts. There is still another issue that can pop up. Because of the varied grain directions, one of the wings will be quite across the grain, and thus weak. This I learned when I was touching up one of the wings on my big disc sander. Snap! I was down to two wings...and ultimately a piece of firewood! I then thought about trying to cut the cube from a much larger piece in a way that would orient all the wings with the grain, thus making them of equal strength. This proved a daunting task. I tried several small ones and never got the grain direction exactly right. Then realized that by mounting the raw blank between centers, a fat spindle, it was an easy matter to turn a deep bowl, put a tenon on it, rechuck it, and hollow it out. Using my index wheel on the lathe I marked three equidistant points that would be the tips of the wings. I then went to the bandsaw and with the table at an angle, cut away the waste, leaving the wings. Voila, an end grain wing bowl with all the wing grain going in the same direction, stronger, easier to turn and finish, and with an additional benefit of not having the profile of the piece dictated by the dimensions of the cube. The same procedure can produce a short squat piece, tall and skinny, whatever. I will be making more of these and will bring one in to 'show & tell'.

I will be back in Sarasota on September 16th, and will be at the meeting on the 19th. I will be speak-



ing with my fellow board members about what's ahead for the club as club members (a.k.a., snow-birds) rotate back into town for the season. Some items we will be thinking about: demonstrators for the months ahead, classes we might offer in addition to our level one classes that we did this past year, possible new collaborative projects with local organizations, like the cancer society, food shelf, VA, as well as other clubs, etc, etc. We encourage member participation and input in these things, and will announce soon when the next board meeting will be, but don't hesitate to speak to any board member about any ideas you might have in the mean time. It's your club and we want your ideas! Email addresses for all board members are posted here in the newsletter.

The shirts and name tags you have all contacted us about, will be at the meeting on the 19th. Looking forward to reconnecting with many of you then!

Cheers!
Russ



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Upcoming Sarasota Woodturners Events and Demos

Frank or Russ at Advantage Lumber
September 19, 2018.

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."

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*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome.*

Michael Gibson's Teapot Demo at Advantage Lumber, August 15, 2018



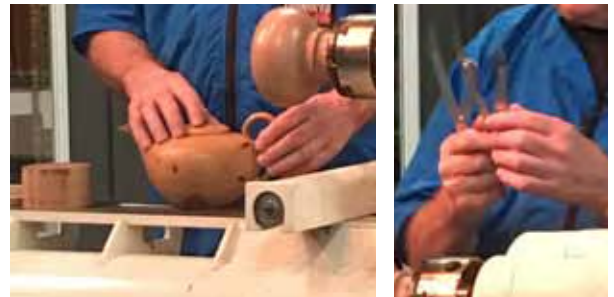
In his early years growing up in England, **Michael Gibson** worked on wooden sailing yachts along the banks of the River Crouch. He moved to the US in the eighties. Working with wood all of his life, Michael was always interested in woodturning and studied for many years to perfect his craft. What began as a hobby blossomed into a passion. He has gained international recognition for his teapots. <http://www.michaelgibsonwoodturner.com/TEAPOTS.html>



The "Brown Betty" teapot is the most famous. It brews tea better than any other pot design.



A "Speckled" teapot made from Pear.



Form is most important. Continuous flowing lines produce a balanced look. Proportion or the "Golden Mean" of 1/3 and 2/3 is key to the design.



The teapot handle and spout should align.

Use a Plastic Profile Gauge to transfer shape to graph paper. Draw and shape until you have something you like.





Mount lid to lathe. Shape with spindle gouge and make tenon as small as possible to fit chuck jaws.

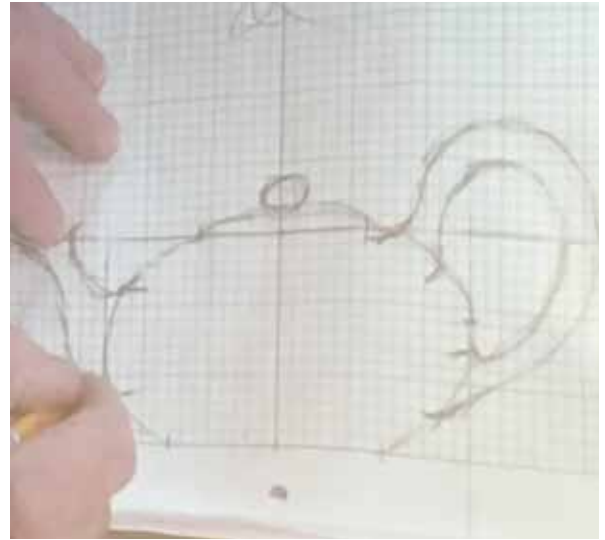


Shear scraper takes care of torn grain. Check size of lid with body of tea pot.



Put body of teapot back in chuck and turn lid.





Wooden lid holder for finishing lid. Simple sanding tool.



Rough shape handle with grinder.



Make 1/4" dowel with with 1/4" wrench. Use steel pins to attach handle. They must be parrallel.



Use carbon paper to help fit spout. Use a micro-grinder to gring off high spots.



Glue and secure with large rubber or elastic bands.



Finish with Krylon Matte Finish #1311.



"Brown Betty" Made from Pear 5.25" High



Speckled Tea Made from Pear 7.5" High



"Honey Kiss" Made from Pear 8" x 4"



"Black Ash Tea" Black Ash Burl 7" x 6.5"

Sarasota Woodturner Members' Show & Tell, August 15, 2018



Wood Handled Bottle Opener.



Alan Levin's bowls.



Joe Channey's Rosewood bowl.



Joe Channey's Natural Edge Elm bowl.



Joe Channey's Norfolk Island Pine vase with finial.



Jim Weeks Shares His Summer Minnesota Wildlife Adventures and Announces this Fall's Intro to Bowl Turning Class Schedule.

It has been quite a nice summer here in northern Minnesota but the only wood working I have done has been with a chain saw on pine and birch blowdown after some rather intense storms. Most of the wood was well beyond spalted - of no use to turners or I would bring some to Florida. The beaver have shown excellent taste in taking down some magnificent trees which I am reluctant to claim and clear out of fear they will feel the need for more and further denude the place.

The Intro to Bowl Turning Class started last year was very well attended with each session maxed out from October through May. The first offering this Fall will be on October 13th from 9 until noon at Franck's shop. Please contact me if you would like to have a slot confirmed for that day. In subsequent months there will be a class offered on the second Saturday with an expanded menu of topics yet to be finalized. So stay tuned.

Jim Weeks, VP
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“Lois and I are the only human inhabitants of a 17 acre island in a lake approximately 100 miles north of Duluth. At one end of the island is a cove in which the beaver built a new hutch over the past winter. The tree branches serve as building material and the bark as food. They are fun to watch but can create havoc.”



Steve Johns' "Turning Without Tear Out Demo" August 21, 2018



To avoid end grain tear out, stance is important: elbows in, tool against body. Tip tool into wood until you get a light shaving. On side grain the tool has to skim wood. Keep steep angle on tool, barely rub bevel.



Start at center, drop handle and move out, keep left foot back.



Turn on the bevel of the tool for the best results. The steeper the angle the more shear.



Joe Channey and Dave Labisch give it a try.

Sarasota Woodturner Members' Show & Tell, August 21, 2018



Franck Johannesen's
Lutz Demo Segmented
bowl with 3 upside
down levels.



John Miller's Norfolk Island Pine lamp.



Steve Johns' bowls.



Pat Sullivan's Turned,
Carved and Split
Apple bowl.

