



Sarasota Flying Wood Chips Newsletter

Volume 2 Issue 4

April 2019

Greetings again fellow Woodturners. Although some of our Snowbirds are winging their way north and our numbers are diminished, our excitement has not! We're looking forward to two events that are out of the strict realm of Woodturning.

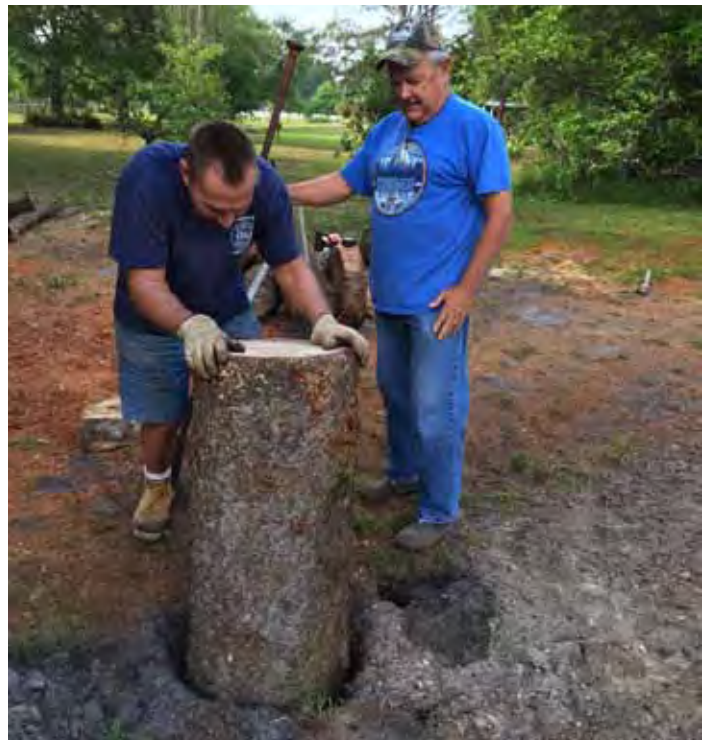
On Saturday, April 13, visiting instructor, **Kimberly Glover**, will show us pyrography techniques that will help us make our turnings more beautiful by adding burning details. On Wednesday, April 17, at Advantage Lumber, **Dave Jadin** and his crew will pour one of their spectacular river tables. That will be followed by an open forum on utilizing resin in wood turning. This will be an expansion of material covered in a meeting a few weeks ago. Your participation is invited. Many of us have some resin casting experience, so it will be an opportunity to share it with others.

If you wandered out to our "wood yard" at the last meeting, you may have noticed an addition, in the form of a chopping block. The idea was conceived by **Franck**, and with the assistance of **Norm Stabinski** and **Dave Laubisch**, we now have a system that should reduce the amount of bending of our aging backs when we process raw logs!

Pictured here also is a freshly turned "crop" of bowls for the Food Bank. Thanks to **Jim Titze** for sharing the photo of his work. If you are driving to a summer destination/workshop, think about grabbing some wood blanks at Franck's to take home. It would be great if we could exceed our total donation for last year, which was close to 300!

See you at Advantage Lumber on the 17th!

Russ Fellows
President



Upcoming 2019 Sarasota Woodturners Events and Demos

Dave Jadin at Advantage Lumber
April 17
Epoxy 101 Demo

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Demonstrations/Workshops at Franck's Studio

April 13 - Kimberley Glover
Pyrography Workshop

April 30 - Bonnie MacDonald
Platter Embellishment

May 11 - Dave Laubisch
Ring Making Workshop

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21 April 9 Dave Laubisch's Acrylic & Wood Ring Making Demo.

27 April 13 Kimberly Glover's Pyrography Workshop.

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"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."



*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome. Please contact me at dhausmann@comcast.net.*

Jack Roberts' Lidded Box Turning Demo, March 20, 2019



Gainesville, FL Woodturner **Jack Roberts** has focused on woodturning since 2007 when he was introduced to the craft by a friend. He has included his professional skills from automotive custom paint and refinishing to the finishes on his vibrant and striking surface embellishments. Jack's specialties are boxes, hollow forms and bowls with finishes using water-based paints, dyes, acrylics and lacquers.



Beginning his demonstration with a 3" x 3" x 4" piece of Hard Maple, Jack rounds the wood with a spindle roughing gouge. He then cuts a tenon, puts the tenon in the chuck and rounds out the piece. He cuts a second tenon and finishes rounding off. He parts the piece with a parting tool and then squares off the lid edge. He then hollows the lid. Using a Robert Sorby Modular Handled Spiralling Tool, he creates a pattern on the inside of the lid. He then applies sanding sealer to the inside of the lid.





Placing the bottom in the chuck he squares it up and then cuts tenon for the lid and fits the lid. He then rounds the top with a shear scraper and adds tape to secure lid to base. Slowing the lathe to 500 rpm he comes down the outside with the spiralling tool and textures the top and sides.





Jack then adds definition to the lines with a wire. He covers his chuck with cling wrap and sprays the sides of box with Chroma craft colored wood dye.



Jack hollows out the bottom. He has done this in the past with Forstner bits, Trent Bosch Hollowing System, Carbide Cutters and/or Easy Wood Tools. The inside is finished with Lacquer Finishing Sealer.





Using a jam chuck Jack finishes turning off the bottom. He uses a pointy tool to detail lines and finishes with sanding sealer and clear lacquer spray on the outside.





Mask from www.DustBeeGone.com

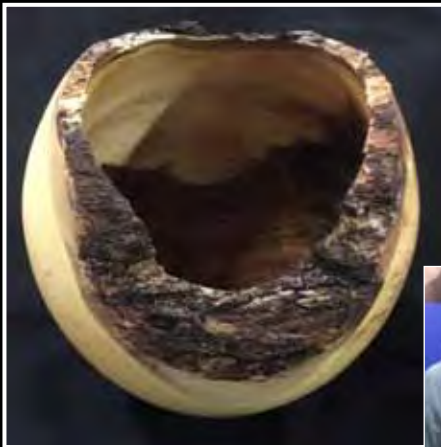
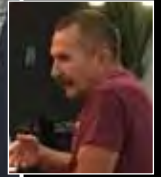
Sarasota Woodturner Members' Show & Tell, February 20, 2019



Bill Dooley's Natural Edge Rosewood bowl, Oil finish.



Norm Stabinski's Natural Edge bowl.



Scott Popham's Natural Edge Rosewood bowl, Walnut Oil finish.



Bill Clark's Rosewood vase, Lacquer finish.



Bill Clark's Cocobolo box with ring, Beale finish.



Russ Fellows' Sunburst sculpture.



Dave Laubisch's Acrylic rings, buffed.



Bill Clark's vase.

Tuesday Night's "Show & Tell" Meeting, March 26, 2019



Tuesday nights meeting was a "Show and Tell" format with audience questions and comments.



Russ began with his lidded box inspired by **Jack Roberts' box** demo at Advatage Lumber.



Jim Weeks' Rosewood salad bowl for a wedding gift that developed a hole in the bottom while turning off the tenon.



Jim Weeks' Rosewood bowl.





Alan Levin's Oakwood platter inspired by Janet Collins demo.



William Clark's American Chestnut vases painted by Bill Foreman with Black Spray paint and then Chromcraft Irresadent paint.



William Clark's Palm wood, Zebra wood and Birdseye Maple lidded box with polyurethane finish.



Russ Fellows' Sunburst sculpture, Yellow Heart and Epoxy.



Russ' Eucalyptus with Blood wood Celtic Knot Pepper Mills. CA 3408 finish.



Russ' Norfolk Island Pine Veterans Cremation Urn with Turquoise Epoxy-filled cracks, Australian Pine top. 11" high x 12" wide.



Russ' Palm Wood Coffee mug.



Franck Johannesen's Dizzy bowl with undercut Cocobolo rim. Wiped down with acetone the 3408 finish.



Franck's Maple Salad bowl. 1000 grit sanding with mineral oil and bees wax finish.



Franck's Norfolk Island Pine vase.



Dave Laubisch's Acrylic rings with mother's ashes inside. Presented to family members who flew to her Florida funeral.

Bill Dooley's Eucalyptus Wig Stand.



Dave Jadin's Pine Cone embedded in epoxy.



Steve Johns' Beefwood unfinished bowls.

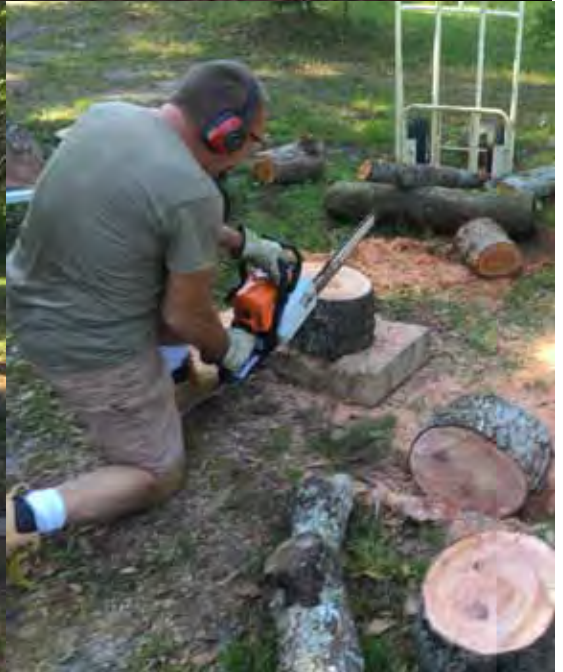


Charlie Bell's Lidded box.



Franck's Celtic Knot tool handle.

Tuesday Morning Volunteer Clean Up At Franck's, April 2, 2019



Tuesday Nights "Informal" Meeting at Franck's Studio, April 2, 2019

Franck Johannesen, Steve Johns, Jim Weeks and Tom Falcone demonstrated hollowing technique with various tools and then members tried these various scrapers, gouges and carbide tools.



Bill Clark's gallery of beautifully turned lidded boxes.



Red Maple Burl



Rosewood



Box Elder



Cocobolo



Cocobolo



Cocobolo/Yellow Heart



Cocobolo



Live Oak Burl



Jacaranda



Rosewood



Cocobolo



Cocobolo

Tuesday Night's "Show & Tell" Meeting, April 2, 2019



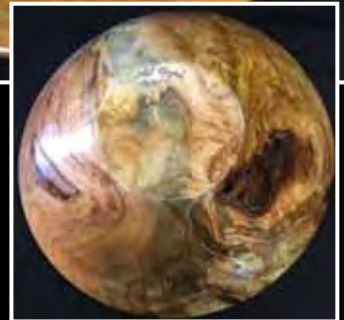
John Henry's Ambrosia Maple bowl, hollowed from the bottom., extremely wet wood, ebony in cracks.



Jim Weeks' Cypress bowl.



Chet Orzech's Cherry Wood bowl.



Chet Orzech's Paduk coffee mug, embellished with burned rings.



Jim Titze's Rosewood bowl.



Jim Titze's Mahogany bowl.





Kimberly Glover's Pyrography.



Norm Stabinski's Mahogany Natural Edge bowl, 3408 finish.



Jim Weeks' Vortex bowl, polyurethane finish. Glue lines growing from too much heat from sanding.



Norm Stabinski's bowl, denatured alcohol spray finish.



Steve Johns' Rosewood bowl.



Bonnie MacDonald's art form bowls with burned decorations.



Denny Kasch's coffee mug.



Dave Laubisch's Ring Making Demonstration, April 9, 2019





Turning an Artisan® Comfort Ring Kit

Supplies Needed

- Ring Blank
- Ring Bushings
- Pen Mandrel
- Double Face Tape
- Sandpaper/Finish
- Eye and Ear Protection
- Chuck
- Scrap Block
- Revolving Center
- Drill Chuck
- Drill bit

Selecting a Ring Blank

1. Select a blank that is at least 1/16" wider than the ring core you choose to turn. We recommend using a dense exotic wood or a stabilized blank for this project.



Fitting the Ring Core

1. Mount a 2" square waste block in a chuck and true up the face of the blank.



2. Apply double face tape to the face of the scrap block and attach the ring blank. Make sure the backside of the ring blank is smooth to provide a good bond with the tape.

3. Advance the live center against the disc. This pressure will strengthen the bond of the tape during the rough turning of the disc.



4. Rough turn the blank to round and remove the live center.
5. Select a drill bit half the diameter of the ring you are turning. Mount the drill bit in a drill chuck and drill through the ring blank.



6. Now with a skew or narrow scraper flat on its side open up the drilled hole until the ring core fits in the hole. We recommend testing the fit frequently to avoid an oversized hole. Ideally the ring core should just barely fit in the hole. *Hint: We recommend having a few different sizes of ring cores on hand in case you make the hole too large, then you can simply go to the next size up and salvage the blank.*



- Once the ring core fits in the blank true up the face of the blank so that it is the same width as the ring core. This will ensure the blank fits the core perfectly.



- Remove the ring blank from the waste block. Slowly pry the blank from the waste block using a putty knife and it will release the ring blank. **Do not use too much pressure or the ring blank will break in half.**



- Lightly coat the inside of the ring blank with thick or flexible CA glue or Epoxy and insert the ring core. Wipe away any excess glue.



Turning the Ring

- Mount the blank on a pen mandrel using the ring bushings. Small ring bushings fit rings sizes 4-7, Medium bushings fit rings 8-11, and Large bushings fit rings 12-16. So use the appropriate bushings for your ring. *Note: For 3mm wide cores, sizes 4-7 you may need flip one of the bushings for them to mount securely.*



- Turn the blank to your desired shape. Sand the blank through 320 grit or higher.
- Finish the blank with your choice of finish, we recommend doing a CA finish as it will be glossy and resistant to moisture.



- Your ring is now ready to wear!



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Turning an Artisan® Comfort Ring Kit 2

Sarasota Woodturner Members' Show & Tell, April 9, 2019



Jim Weeks' Rosewood bowl with coffee grounds.



Charlie Bell's Segmented Cocobolo Walnut box with lid.



Pat Sullivan's Rosewood platter.



Pat Sullivan's Spalted Maple bowl.



Pat Sullivan's Bottle Brush platter.



Franck Johannesen's Wig Stand.



Steve Johns' Rosewood bowl with "Crack".





Franck Johannesen's
Norfolk Island Pine
"Star Bowl".



Norm Stabinski's Campfor bowl,
Vonex Bffing Compound finish.



Eric Stackowicz's Norfolk Island Pine
unfinished bowl.



Kimberly Glover's Pyrography Workshop, April 13, 2019

Saturdays attendees included **Nancy Abramson, George Walker, Charlie Bell, Russ Fellows, Steve Johns, John Henry, Joanie Lerner, Jane Hausmann, and Franck Johannesen.**



