



Sarasota Flying Wood Chips Newsletter

Volume 2 Issue 10

August/September 2019

A FEW THOUGHTS FROM YOUR PRESIDENT

The calendar and thermometer are both nudging the Snowbirds out of their summer haunts, including this one! I will be back in time for the October meeting, when we will have **Ron Browning**, a well known regional turner, making a salt and pepper set. This will be a great review for those who took one of our workshops last year. Ron has a little different take on his method. If there is sufficient interest, he will do a workshop on Thursday showing us how to make sea urchin ornaments. More information coming soon.

A big thanks to both **Steve Johns** and **Tom Falcone** for their recent demo's! Steve for his coring at our August Advantage Lumber meeting, and his subsequent Turning Tuesday demo on some finer points of bowl turning. The following week Tom gave us a nice review on embellishing our work with texturing tools. Both subjects are always good to review and pick up a few new tips.

I've noticed in the Show & Tell photos more Sarawood pieces for our food shelf donation. Keep up the good work. So far we have 83 bowls and **Alan Levin** has a goal of 250, so please keep 'em coming. They don't have to be just the six or so inch bowls we mostly have done in the past. They welcome plates, platters, larger bowls, just about anything handmade by real Sarasota "Woodchucks"! Steve Johns has been coring many of our larger Norfolk Pine logs and they are available for foodshelf projects as well.

Please don't forget the Cancer Society wig stands and cremation urns for the Veterans. I am making two beautiful Vermont yellow birch urns to bring down in October and will also bring some birch and spalted maple blanks for anyone to use to make these urns.

Some upcoming things to keep in mind: We are now in communication with **Sun & Fun** to con-

firm the date for our annual Christmas banquet. There seemed to be a consensus that our December parties in the past were better than in January, as we did last year. Sales of our work were better in December. We don't have a firm date yet, so I will send you a notice as soon as we know.

Please keep in mind our annual election of club officers and board members: President, Vice President, Treasurer, Secretary, and two board members at-large. I will not be running for re-election this year. When I accepted this job two years ago, I did so with the caveat that, I would become a year-round resident of Sarasota. This proved to be a much longer process than originally envisioned, and I feel the best interests of the club have not been served by a part-time President. If you are interested in finding out more about serving the club in one of these positions, please ask a current officer or board member for more information. We have a fine club and need to continue it. Nominations will be at the November meeting and elections at the December meeting. The "batons" are passed in January.

And last, but certainly not least, a huge THANK YOU to **Dave Hausmann**, our stalwart club photographer and newsletter editor! Dave works tirelessly to put this all together, and always welcomes contributions. Whether it is a picture from your summer workshop, a shot of an unusual piece you might have seen at a craft fair, a burl beside the road too big to lug home, or maybe a a short blurb on a new gadget you found and just had to add to your inventory? If any things like this caught your attention it will be of interest to your fellows Woodturners!!

Cheers for now!

Russ Fellows, President
(Skunkmen@gmail.com)
(802-343-0393)

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."



Ron Browning's Salt & Pepper Mills and Sea Urchin Ornaments.



Check out **Jack Roberts'** new YouTube video, "woodturningwithJack". Jack did our March, 2019 demonstration at Advantage.

Joe Channey won a Colt Pepper Mill Boring Tool in the club raffle at Advange Lumber August 21.



*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome. Please contact me at dhausmann@comcast.net.*

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Upcoming 2019 Sarasota Woodturners Events and Demos

For the rest of September there will be a demo the first Tuesday of each month at **Franck's**. The other Tuesday's will be open shop nights. Any cancellations will be announced by email through **Joe Channey**.

The monthly meetings at **Advantage Lumber** on the third Wednesday will continue throughout the summer. **Franck Johannesen** is scheduled for September 18th and **Ron Browning** for October 9th and a workshop on the 10th.

Sarasota Woodturner's Club Officers

- President - Russ Fellows**
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- Vice President - Jim Weeks**
email: jburtonweeks@gmail.com
- Treasurer - Stephen Johns**
email: steve2515@hotmail.com
- Secretary - Dave Hausmann**
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- Director at Large - Franck Johannesen**
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- Director at Large - Alan Levin**
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Steve Johns' Bowl Coring Demonstration at Advantage Lumber, August 21, 2019



Steve cuts a piece of Norfolk Island Pine with a chain saw into an eight-sided block and then turns it to an approximately round shape matching his template. Using a #3 knife will give him a bowl with a 16" outside diameter. The bowl is secured with a face plate.



Steve continues shaping the outside of the bowl until it matches up with his template. The shape doesn't have to be perfect as it will be turned again later. He then flattens the bottom of the bowl and cuts a 5" dove tail tenon. Move the tail stock up for safety. Clean up the surface with a shear cut. He then attaches the bowl tenon to his chuck.





Steve sets up the Oneway® Easy Core™ Base Unit as close to center line as possible and checks the path of the cutter with a laser guide.



Steve begins cutting the first bowl with the #1 knife. The cutting edge should be on center and chips should be cleared from the groove often. Use the support for the knife as you cut in further. Bring the tail stock with extension up to catch the bowl when the knife cuts thru.





Steve repeats the procedure with the #2 and #3 knives for cutting bowls 2 and 3.

Knife Coring Specifications:

- No. 1: Depth 3-7/8"**
Size 9-1/2" to 11-1/2" diameter
- No. 2: Depth 5"**
Size 12" to 14" diameter
- No. 3: Depth 6-1/4"**
Size 14-1/2" to 16-1/2" diameter
- No. 4: Depth 7-1/2"**
Size 16-3/4" to 18" diameter



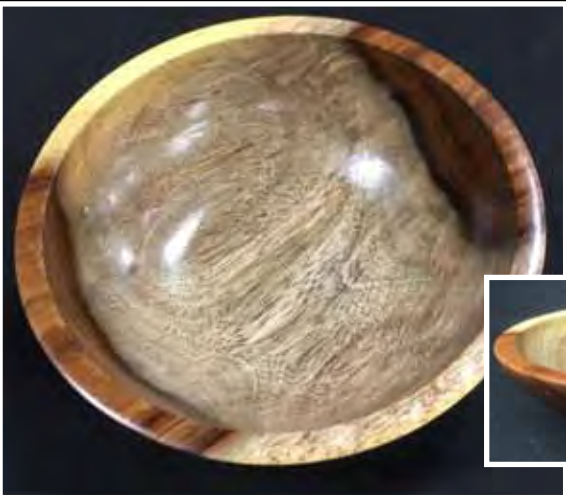




Wednesday Night "Show & Tell," August 21, 2019



Franck Johannesen's Maple bowl.



Dave Hausmann's Rosewood Sarawood bowl.



Dave Hausmann's Camphor Sarawood bowl.



Dave Hausmann's NIP Sarawood bowl.





Mad Joe Channey's Silver Maple bowl.



Eric Brown's Carrot Wood chalice.



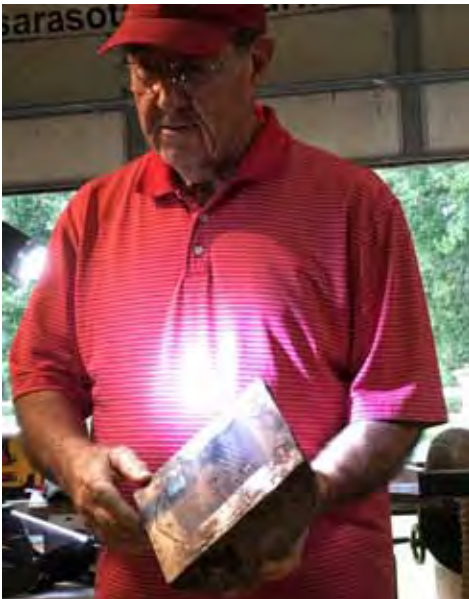
Eric Brown's Elm or Birch lidded box (wood found by side of road).



Gary Frier's platter.



Steve Johns Demonstrates His Art Of Bowl Turning, August 27, 2019



Steve begins by locating the center of a piece of rosewood. He draws a circle for the bowl size and then drills a 3/8" drill hole for the Oneway Woodworm Screw. He then flattens the bottom of the piece and cuts the circle on the band saw.



Steve turns the wood onto the Oneway Woodworm Screw. With a 3/4" roughing gouge, he rounds the sides and flattens the bottom to make a tenon, left foot forward for straight cuts.





Steve marks face for tenon with pen. He uses a spindle gouge to make an undercut on the tenon, and cleans up/flattens face.





Starting from the far right he swings the handle towards his body.





Steve uses a 55 - 60° bevel on his gouges. He finishes his bowls with EEE-Ultra Shine.

Tuesday Night "Show & Tell," August 27, 2019



Norm Stabinski's
Cedar bowl.



Moses Gingrich's
Rosewood Harvester Silo
pencil holder.



Alan Levin's Maple & Wenge platter.



Alan Levin's Burn Barrel bowl.



Alan Levin's Ash & Wenge bowl.



Tom Falcone Demonstrates Texturing Techniques, September 3, 2019



Tom uses a piece of spalted wood from the Franck's wood pile to demonstrate various texturing and knurling tools and techniques. He begins with a Robert Sorby Spiral Texturing Cutter with saddle. He adds borders to the texturing with a Pyramid Point Tool. Rosewood and maple are good woods to texture. Semi-dry wood works best. Burnish with wood shavings to take fuzz off.





Turning the tool at various angles produces different patterns.



Using the tool on the inside of a bowl.





Texturing end grain on box top and using the Wagner embossing tool.





Sorby Texturing and Spiraling System



Robert Sorby Detail Point Tool



Wagner Texturing Tools

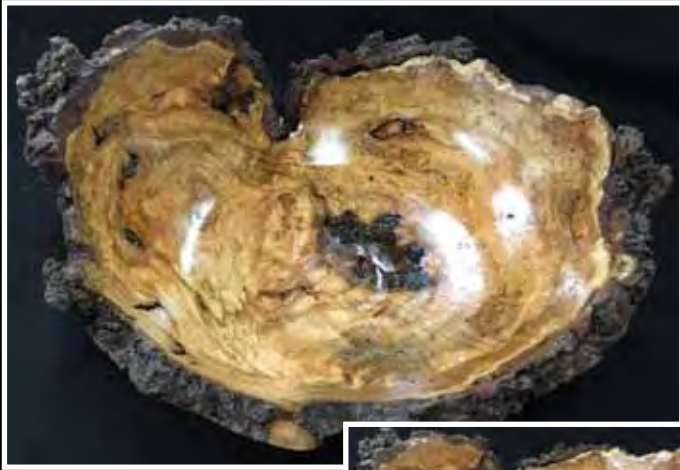


Robert Sorby Modular Handled Micro Spiral Tool



Decorating Elf System by Henry Taylor

Tuesday Night "Show & Tell," September 3, 2019



Joe Channey's Cherry Burl bowl.



Allen Coppes' Maple bowl.



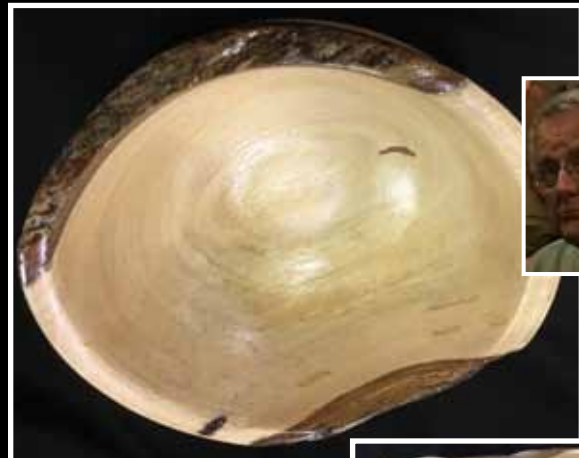
Norm Stabinski's Natural Edge Maple bowl.



Sheldon Crocker's bowl.



Dave Laubisch's Mahogany bowls.





Steve Johns' Rosewood bowl.



Franck Johannesen's Ambrosia Maple bowl.



Franck Johannesen's Jacaranda Sarawood bowl.



Franck Johannesen's wigstand with top and bottom from cored bowls.



Steve Johns' Norfolk Island Pine bowl.





Tim Flow's pepper mills.



Jonathan Weinbach's bowl.



Tom Falcone's Rosewood textured box.



Steve Johns' Spalted Norfolk Island Pine bowl.

Franck Johannesen Demonstrates Wig Stand Turning Techniques, September 10, 2019



Franck's wig stand top and base are from cored bowls. Franck cuts a tenon and then mounts the bowl in the chuck. He then hollows it out the bottom drilling a 1" and 3/4" hole with a forstner bit.





Franck mounts the wig stand top in a chuck and cleans it up. He then sands it thru 320 grit and applies Transol Powdered Solvent Dye made with 2-3 drops of dye added to Denatured Alcohol.



Cherry wood post.



Franck's fine wood shavings.

Tuesday Night "Show & Tell," September 10, 2019



Norm Stabinski's Maple bowl.



Allen Coppes' Platter with Finial and Beads.



Franck Johannesen's Cored Wood and Dyed wig stands.



Dave Hausmann's Sarawood bowls.

Dave Hausmann's Mahogany bowl.



Pat Sullivan's Sarawood bowl.



Franck Johannesen's Ambrosia Maple bowl.



Pat Sullivan's Rosewood platters with feet.



Steve Johns' Drill Bits with Handles.

