



# Sarasota Flying Wood Chips Newsletter

Volume 2 Issue 6 & 9

July/August 2019

**S**ummer greetings again fellow Woodturners!

It was great to see such a good turnout for our July **Advantage Lumber** meeting! First, because it is supposed to be our "off" season with our many snowbirds out of town, but also, because the weather has kept us away from many of our Tuesday meetings at **Lake Johannesen**.

As always, we are grateful to our friends At Advantage Lumber for their generosity with their time and space. They have really ramped their epoxy business with their river table projects, and are hoping to bring turners into the world of opportunities that epoxy offers. They have had their own slow set epoxy formulated for their tables which also lends itself to casting for turnings (Not all resins are suitable for this). At the July meeting I had fun demonstrating how to turn a burl and epoxy sphere. I did not have time at the meeting to finish all the sanding and polishing, so I took it back to Vermont to finish, incorporating it into the sculptural piece you see pictured here. I will bring it, and several more, back to Sarasota for a future show and tell. I hope others will try their hand at it also. They want to have us experiment with it and are offering discounts to club members to encourage this. Stop by and see **Dave Jadin** for more information.



Another new product Advantage has is a finishing product called RubioMonocoat (<https://www.rubiomonocoatusa.com/en?reset&country=us>). They are using this on their river tables and are

having great success with it. It produces a lovely hard, satin sheen. Dave gave me a bottle of it to take back to my studio to try on a turning. I finished a small bowl with it and sent it to him to show at the August meeting, and then display in his showroom. It is pricey, but a little goes a very long way, and as the name implies, one coat does it. If the satin sheen doesn't produce quite enough "bling", it buffs up nicely. It also is available in a lot of colors if you want to add color to your piece. See Dave!

Thanks to **Steve Johns** for doing our coring demo this month. He is continuing to help us by prepping lots of blanks for our Food Shelf project, so stop by Franck's to pick some up. They love all shapes and sizes for their fund raising project, that is just a little over three months away. Let's see if we can beat our numbers from last year! I think we donated over three hundred? **Alan Levin** is our liaison for this project, so give your pieces to him. He will make periodic deliveries to the food shelf.

We are always looking for new ideas for demos and workshops that would be of interest to you. Why not try your hand at demonstrating something new you have been working on? Our Tuesday meetings are a great forum for doing this. It is a relaxed setting and no pressure from YouTube cameras! See any board member to get on the schedule. Thanks.

I am continuing to wrap things up in Vermont for my Fall return to Sarasota and looking forward to reconnecting with you!

For now, CHEERS!

**Russ Fellows**, President  
(Skunkmen@gmail.com)  
(802-343-0393)

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."



Check out the amazing driftwood sculptures of **Tony Fredriksson** at <http://openskywoodart.com/tony-fredriksson/>



William Clark exhibited in the Warren Art Show in RI and won First Place in the sculpture category.



*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome. Please contact me at [dhausmann@comcast.net](mailto:dhausmann@comcast.net).*

## In This Issue

- 3** **Russ Fellows** demonstrates turning a Resin Sphere.
- 11** **Franck Johannesen's** Urn Collar and Base demonstration.
- 11** **Pat Sullivan** demonstrates creating a sphere within a cube.

## Upcoming 2019 Sarasota Woodturners Events and Demos

For August, and September there will be a demo the first Tuesday of each month at **Franck's**. The other Tuesday's will be open shop nights. Any necessary cancellations for weather or travel will be announced by email through **Joe Channey**.

The monthly meetings at **Advantage Lumber** on the third Wednesday will continue throughout the summer.

**Russ Fellows** is scheduled for an August 21st Demonstration.

## Sarasota Woodturner's Club Officers

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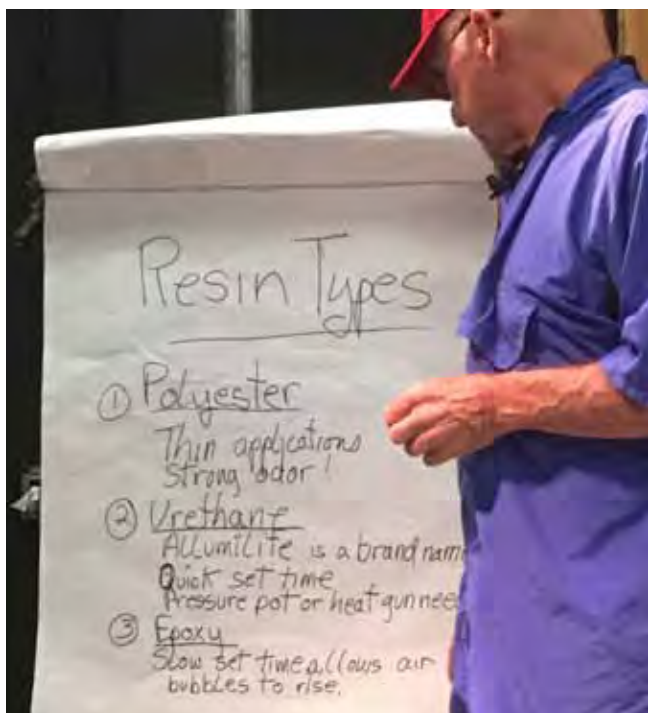
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## Russ Fellows' Resin Demonstration at Advantage Lumber, July 17, 2019



Russ began his demonstration by discussing the Three Basic Types of Resin as shown on the chart. He favors Epoxy because it has a slow set time and allows bubbles to come to the surface. Above he shows his first attempt at a bowl with bonded wood and a solid epoxy bowl with shavings imbedded for color and texture.



Russ uses inexpensive bowls as forms for resin bowls. He uses a bag of rice to determine how much resin to make. For spheres he coats burl pores with Stone Coat A B Resin and Hardner.

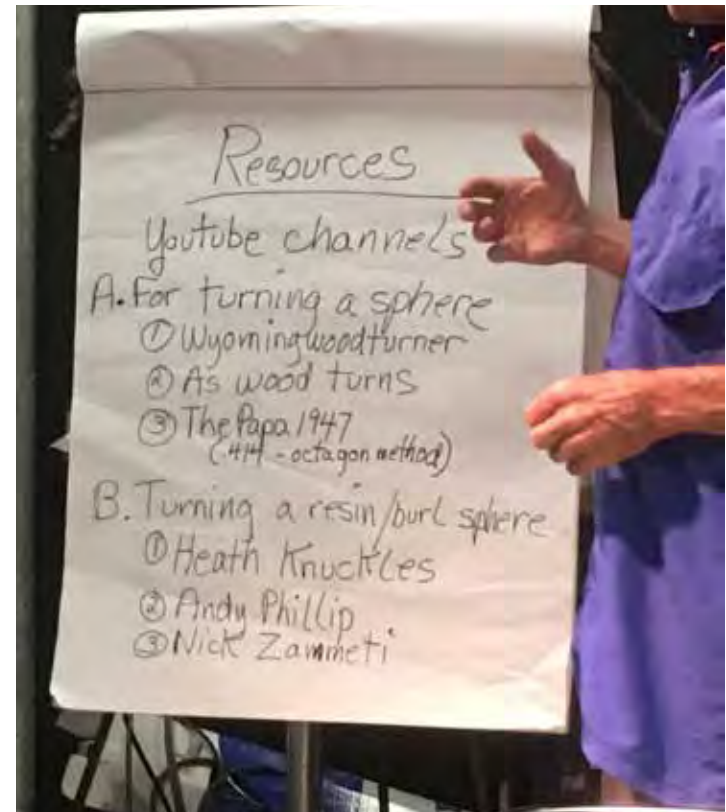


His two year old wave cut rosewood/urethane bowl won a prize in Tampa show. Shown above is a sunburst with sparkles and a green tinted epoxy multi axis turned sunburst. Also shown is the center mold for the sunburst. Dry sand the epoxy with 80 grit - 600 grit, then wet sand to 1200 grit.





His latest piece features grooves cut on a table saw with epoxy in the grooves and a second bowl yet to be finished. *Shown above* is the backing and mounting for the piece.

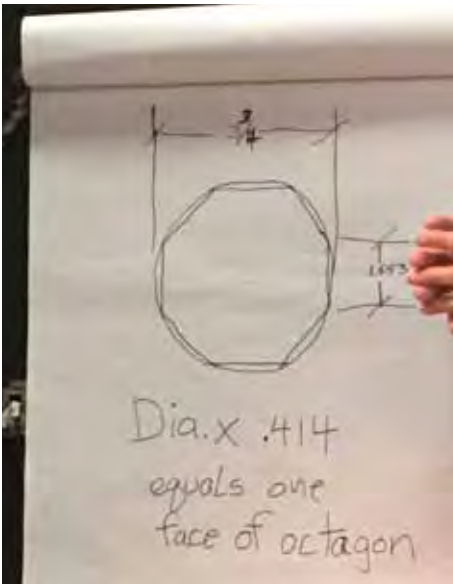


Above are various resin spheres Russ has turned.

To the right, YouTube resources for turning a sphere (A) and turning a resin/burl sphere (B).







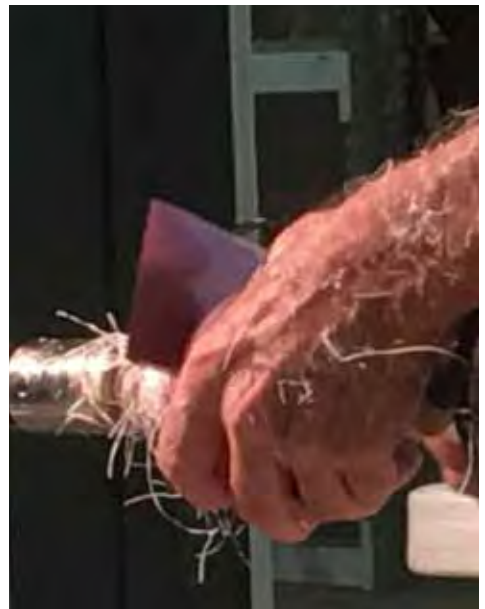
**Russ** begins with a hexagon, the diameter times .414 equaling one face of the octagon.



**Russ** uses a spindle gouge, a bowl gouge and a negative rake scraper to round the sphere. It is not good to breathe in the resin shavings.







**Russ** places the sphere between two home made cup centers and carefully rounds with a negative rake scraper, turning the sphere 90° or 45° until round.





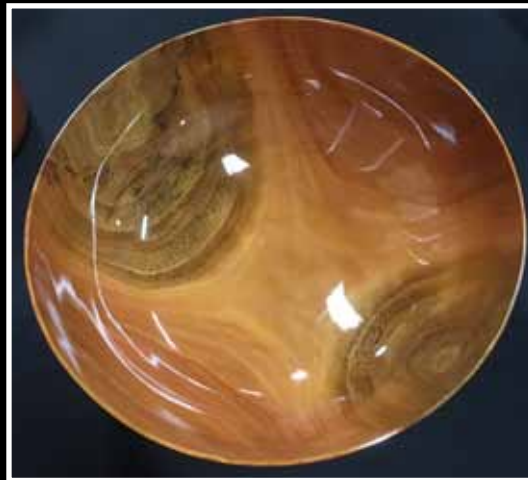
He then sands the sphere with low grits up to 400 and then wet sands from 600 – 1200 grit. again turning the sphere 90° or 45° until smooth.



Wednesday Night "Show & Tell," July 17, 2019



**Dave Hausmann's Skate Board Track bowl for his Grandson.**



**John Henry's Eucalyptus bowls with his secret recipe gloss finish.**







**Russ Fellows' Dizzy bowl**  
with Bocate rim.



**Andrew Falestiny's Carrot Wood bowl**  
with lemons.



**Joe Channey's Norfolk Island Pine**  
and Cherry vase with finial.



**Joe Channey's The Citadel.**



**John Miller's Pedestal chair.**



**Tom Falcone's Resin box.**



**Dave Laubisch's Acrylic rings.**



**Tim Flow's boxes and bowls.**



**Norm Stabinski's bowls cored by Steve Johns.**



**John Henry's Chorisia Speciosa boxes with finials.**



**John Weinbach's Sarawood bowls.**





## Franck Johannesen's Urn Collar and Base Demonstration, July 30, 2019



When turning urns **Franck** uses a face plate which leaves screw holes in the bottom.



To remedy this he turns and adds a base for the piece. After cutting a tenon on the bottom of his Camphor vase with his Cindy Drozda scraper, he reverses and centers the piece in a chuck. He then gently squares the top, tilting the angle toward the mouth.



Next **Franck** centers a Norfolk Island Pine urn in a chuck using a cone. He gently squares the top.





**Franck** fits a walnut top with cutted threads into the urn. He then gets rid of excess wood with a 3/8" bowl gouge, shaping an ogee curve. He cuts away the first thread and stiffens with CA glue.



Using a Simon Hope Aluminum face plate with a velcro sanding disk, he rounds out a walnut block with a gouge. He flattens the front, rounds the sides and cuts to size for threading.







Use a parting tool, burr up. Sand and apply CA glue. Put wax on threads. Drill 1/4" hole for finial.







For the walnut bottom, make a tenon, reverse in chuck and flatten surface. Drill a hole to make fit the bottom of the urn and glue with Parfix 500B.





**Wednesday Night "Show & Tell," July 17, 2019**



**Dave Hausmann's Norfolk Island Pine Sarawood bowl.**



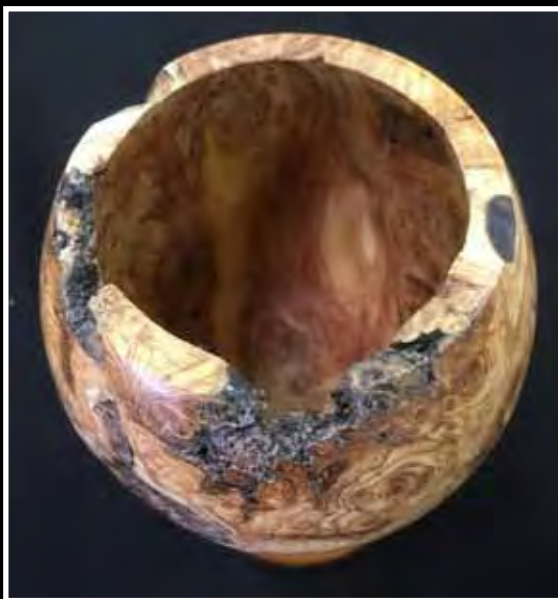
**Norm Stabinski's bowl.**



**Gary Frier's bowl and platter.**



**Moses' Sycamore platter.**



**Moses' Yukon Burl chalice.**



**Moses' Yukon Maple bowl.**





**Moses' Yukon Tulip Poplar bowl.**



**Martin Troyer's vase.**



**Pat Sullivan's Sumac platter.**



**Pat Sullivan's Spalted Maple platters.**





**Pat Sullivan's** Cherry  
tooth pick holder.



**John Weinbach's** Euclyptus  
Sarawood bowls.



**Franck Johannesen's** Norfolk Island  
Pine urn with finial from his Tri County  
Woodturners Club demonstration  
in Lutz, FL.



## Pat Sullivan's Sphere inside A Cube Demonstration, August 6, 2019



Pat discussed the difficulties about turning a rosewood sphere within a cube and showed examples of his successes and failures. He also showed the parting tools he made and uses.



He drills six 3/4" holes 1/4" deep into a 3" cube, just enough for a tool to slide in. He then chucks the cube up and runs the lathe in reverse. He then slices a hole into the sphere and saves the plug.







He sands the sphere with plumbers sand paper, running the lathe slowly.



He drills with a Forstner Bit and carves with a modified Hope Hollowing tool.



**Pat** has also tried carving a cube in a sphere. He recommends watching "Wood turning magical sphere Part 1 - YouTube" and "Wood turning magical sphere Part 2 - YouTube", by **Rebel Turner**.





Pat finished the evening by sharing his techniques for adding feet to his platters and bowls.





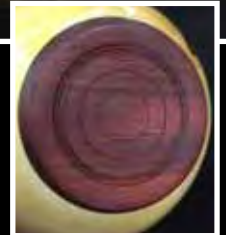
Tuesday Night "Show & Tell," August 6, 2019



Pat Sullivan's vase.



Franck Johannesen's Norfolk Island Pine urn and vase.



Pat Sullivan's Norfolk Island Pine platters with feet.



Norm Stabinski's Rosewood vase finished with 3408 and vonex.







**John Weinbach's**  
Rosewood bowl.



**Steve Johns' Norfolk Island Pine** cored bowl.



**Steve Johns' Mahogany** bowl.



**Scott Hine's Rosewood** bowl.



**Dave Hausmann's Cherry**  
Laurel Sarawood bowl.