

Sarasota Flying Wood Chips Newsletter

Volume 2 Issue 12

October/November 2019

We have had a very busy month in our club!

More Snowbirds arriving almost daily, returning faces and several new members with each meeting. As Dave's photos attest, we had a great demo at Advantage Lumber with well-known Florida turner, Ron Browning. He showed us how to make a beautiful set of salt and pepper shakers, which he graciously donated to the club for our holiday auction. The next day Ron led a hands-on workshop making sea urchin Christmas ornaments. (See page 11.) On Saturday, November 9th, several of our members learned more ornament making techniques at Franck's studio. For those of you who missed this workshop, there are copies of the various handouts available, if you want to experiment in your own shops.

With the arrival of another Laguna lathe at Franck's last week, we now have a total of six work stations. We have done this for a couple reasons. It allows us to have larger workshops as well as make shop time available for those who are just getting started and haven't yet purchased their own equipment. Our friends at Sun & Fun, who don't have their own space for this season, can also use the lathes. Check with Franck or Lynn about signing up for some shop time. A very small charge will apply to three hour blocks of time.

I hope many of you are planning to attend our annual party on December 7th, starting at 6:00 for a social hour, dinner at 7:00, and the auction will get going a little after 8:00. Please donate a piece of your work for the auction, Also bring in a recent piece for the instant gallery! Lynn is taking registrations, (561-932-5723) (ezfreedom04@yahoo.com).

Joe Channey reminds us of the 2020 Southwest Florida Woodcarvers, Inc. Wood Art Exposition & Competition in Punta Gorda show January 10-11. <https://flwoodartexpo.com>

It is not too early to be thinking about the Florida

State Fair. Even though the fair isn't until mid February, their deadline for registration is December 13. <https://www.floridastatefair.com/p/other/creative-living-competitions>

We are looking forward to Mark Silay at Advantage Lumber Wednesday, November 20, and a hands-on workshop with Mark at Franck's the next day.

Nominations for club officers and board members-at-large will be at the Wednesday meeting.

Hope to see many of you!

Russ Fellows, President
(Skunkmen@gmail.com) (802-343-0393)



All Faiths Food Bank's **Bowls of Hope** event at Ed Smith Stadium on Sunday, November 10, 2019.



"I find satisfaction in both the creative process and in overcoming the challenges to complete fine quality finished work. I especially enjoy using a razor sharp spindle gouge and watching the shapes evolve while I'm creating intricate turnings...I continue to be awed by what nature has created in wood and am proud of my efforts to preserve and recycle." **Mark Sillay**

Sarasota Woodturner's Club Officers

President - Russ Fellows

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Vice President - Jim Weeks

email: jburtonweeks@gmail.com

Treasurer - Stephen Johns

email: steve2515@hotmail.com

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Director at Large - Franck Johannesen

email: vikno11@verizon.net

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Director at Large - Alan Levin

email: Docal714@icloud.com

Upcoming 2019 Sarasota Woodturners Events and Demos

November 20: Mark Sillay demonstration on wood slicing and unusual grain patterns at Advantage Lumber.

November 21: Workshop with Mark Sillay on multi axis turning of weed pots. Advanced registration is required.

For advanced registration, please contact Jim Weeks at jburtonweeks@gmail.com .

The **Holiday Party** has been scheduled for Saturday, **December 7**. We get the room at six for dinner at seven. There will be options for prime rib, mahi mahi, and a chicken or vegetarian dish. One glass of wine will be included. \$25/person. Contact Lynn Johannesen for reservations.

November 26: Chet Orzech will demonstrate the Termite Ring tool for hollowing.

December 10: Pat Sullivan will demonstrate how he adds feet to bowls and vases.

December 14: Workshop on turning natural edge bowls.

January 11: Workshop on turning a bowl from a board.

January 15: Nick Cook will do a demonstration at Advantage Lumber.

February 19: A "Remote Demonstration" at Advantage Lumber.



Dennis Fitzpatrick won the November raffle.

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."



*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome. Please contact me at dhausmann@comcast.net.*

Ron Browning's Salt & Pepper Shakers Demo at Advantage, October 16, 2019



Florida resident woodturner **Ron Browning** began the evening encouraging guests to attend the Florida Woodturning Symposium February 7 - 9, 2020. He then placed a piece of wood, with both ends drilled, in the lathe using a 4-Prong Jumbo Drive Center. He marks his tenon with his tenon marker and then cuts the tenon. He then rounds out the wood.



Using a Forstner Bit Ron drills into the wood to make room for the food safe insert. Using a spindle gouge he rounds off bumps on the PVC threaded insert. He uses a threaded pipe fitting as a chuck.



Ron cuts the plastic tube in half and then mixes epoxy and glue the tube into the wood.



He removes the pipe fitting, inserts his washer/wooden drilling guide and drills 7/64" holes in top.



He then marks the shaker bottom, middle and top, using this metal template.



Ron made gauges to measure the thickness of the top (28mm) and bottom (45mm).



Ron removes the top with a spindle gouge and sands 120-400 grit with his home-made sander.





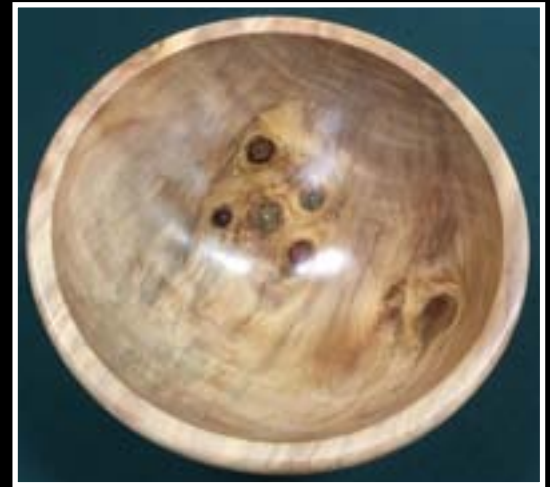
Ron applies 3408 with paper towel and sands with 600 grit paper to remove paper towel ridges.



Show & Tell at Advantage Meeting October 16, 2019



Steve Johns' Norfolk Island Pine bowl.



Ron Browning's Salt & Pepper shakers.



Ron Browning's Rosewood bowls.





Alan Levin's Wigstand.



Alan Levin's Rosewood bowl.



Dave Laubisch's Rosewood Sarawood bowl.



Pat Sullivan's Chinese Elm Sarawood bowl.



Pat Sullivan's Norfolk Island Pine Sarawood bowls.



Pat Sullivan's Carrotwood Sarawood bowl.





Eric Brown's Poplar ornaments.



Eric Brown's Poplar bowls.



Franck Johannesen's Norfolk Island Pine bowl.



John Weinbach's Rosewood bowl.



Dave Hausmann's NIP Sarawood bowl.



Dave Hausmann's Mahogany Sarawood bowl.



Dave Hausmann's Camphor bowl.



More Sarawood bowls.

Ron Browning's Sea Urchin Ornament Workshop, October 17, 2019

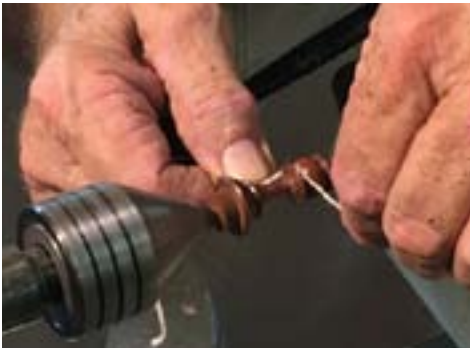


'Tis the season...almost, for ornaments. At the September meeting, Franck showed us how to make a hanging seasonal ornament using a hollowing technique, and on October 17, Ron Browning continued, with a workshop making ornaments using small dried sea urchins as the feature ring, and turning delicate top and bottom finials. Although we had done this same workshop several years ago, it was a first time for all nine participants. Browning, a well-known regional turner and teacher, took us through the various steps of preparing the urchin shell by making an abrasive cone to chamfer the holes in the top and bottom of the urchin. This would make fitting the finials possible later on. He then went on to turn the finials showing the various tricks and techniques needed to work on such fragile pieces. The accompanying photos show the ornament in various stages and then the complete assembly.

Following lunch, everyone went to their "stations" to try their hand at what proved to be not quite as easy as Browning made it look! It was a fun day and a good introduction for the upcoming workshop on November 9, when we will have a workshop making various kinds of ornaments.

Russ Fellows





Jonny Weinbach's San Diego Club Tops Demonstration, October 22, 2019

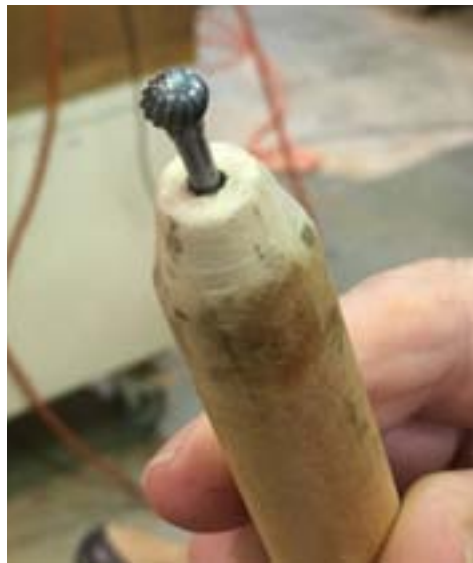


Jonny Weinbach tells us how the 240 member San Diego Woodturning Club made and sold tops at the county fair. Club members made 5000 tops and sold them for \$5 each.

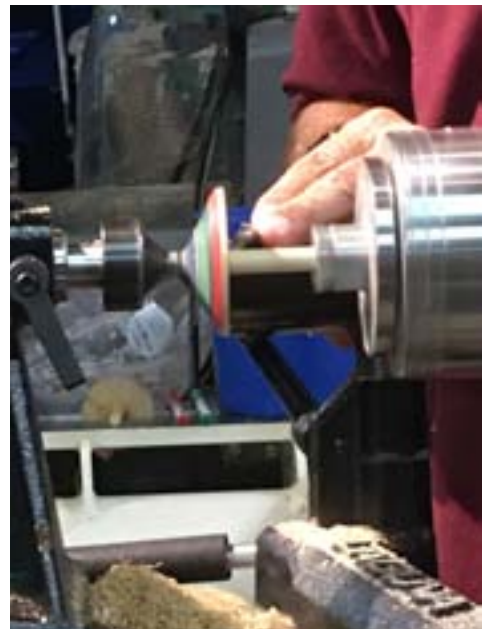


Jonny turns a hard maple cylinder, drills a hole in the center and glues a 3/8" dowel into the cylinder. He then secures the top in 3/8" spigot jaws and a mandrel saver and turns and sands the top.





He adds texture with a dry wall screw and a round burr secured in a dowel. Color is added with markers. He finishes with 220 grit sand paper and applies carnuba wax.





Tuesday Night "Show & Tell," October 22, 2019



Denny Kasch's Black Walnut Burl egg.



Steve Johns' Side-grain Norfolk Island Pine bowl.



John Henry's Maple bowl.



Russ Fellows' Sea Urchin ornament.



Bonnie MacDonald's Glass bowls.





John Henry's Cedar bowl.



John Henry's Cherry bowl.



Norm Stabinski's Rosewood bowl.



Andy Beale's Oak bowl.



Gary Frier's Rosewood bowls.



Norm Stabinski's
Rosewood bowl.



Norm Stabinski's Natural Edge
Burnpile bowl.



Russ Fellows' Natural Edge Sarawood bowl.



Pat Sullivan's NIP and Bald Cypress
Sarawood bowls.



Pat Sullivan's Mahogany Sarawood bowls.



Pat Sullivan's Norfolk Island Pine
Sarawood bowls.



Jonathan Weinbach's
wigstand.



Jonathan Weinbach's
bowls.



Jim Weeks' Rosewood vase
with epoxy bottom.



Jonathan Weinbach's pens for Veterans.

Tuesday Night Extended "Show & Tell," October 29, 2019



Charley Bell's modified ring cutter and 14 ring dippy bowl, assembled with Titebond III transparent glue and finished with seven coats Minwax Wipe-On-Poly, sanded between coats.



Pat Sullivan's Egg Ornament turned with Olive Wood from Bethlehem. A 3/8" hole drilled in top and then hollowed out. Face plate was made to hold egg on lathe.

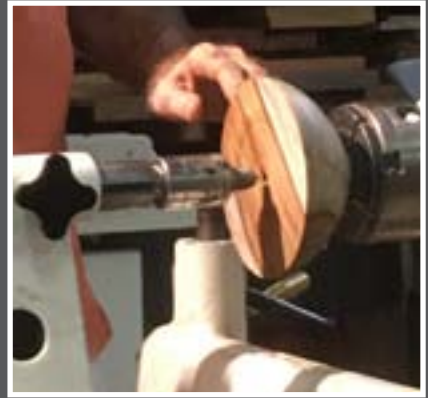


Pat added steel to tool handles to lengthen them.



Pat used Wood Turners Finish on an older oil finished bowl and rosewood bracelets. He rubbed down with alcohol, applied 3 light coats, sanded with 320 grit and buffed.





Steve Johns' displayed a number of devices including a Fibonacci gauge for using Divine Proportions, a tenon marker tailored to you lathe chuck, a bowl depth finder, a drill depth tool and a band to help remove a bowl from a screw chuck.



Gary Frier's Osage Orange Crotchwood bowl, DNA and Shellac finish, sanded and Beale polished.



Scott Hime's
multi-segmented
vase



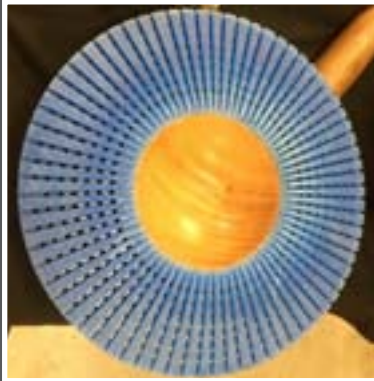
An angel by Jim Weeks.

Jim Weeks' Homeright Spray Shelter is a tent-like structure that provides a safe area to spray paint or stain, and protects your surrounding area from overspray drift.

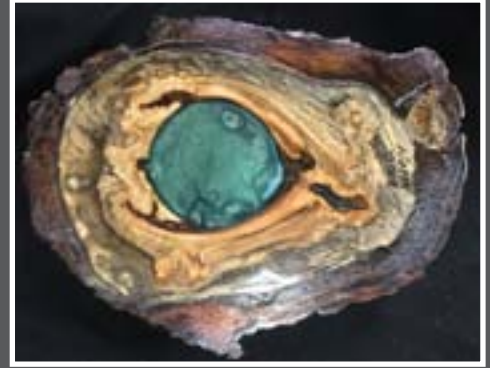




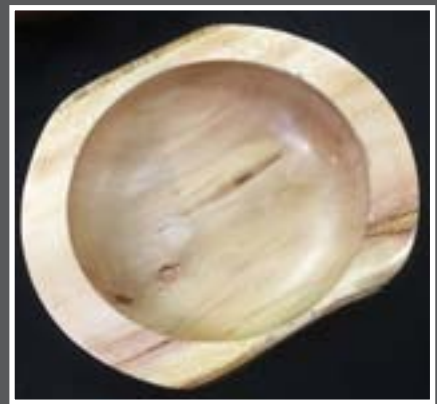
Russ Fellows' Epoxy Sunburst bowl.



Norm Stabinski's "Shiny" Natural edge burl bowl.



Norm's Refinished NIP Sarawood bowl.



**Norm's Wing bowl.
The wings blew off.**



Chet Orzech's cracked vase fixed with wax paper and a balloon blown up inside and Duran's Water Putty applied to the crack.



Chet also has a hollowing lazer for sale.



Alan Levin's segmented platter.



Denny Kasch's Dollar Store squeeze bottle.



Gary Janko's NIP Sarawood bowl.

Scott Hine's Product Photography Demonstration, November 5, 2019



Scott Hine has operated a Sarasota photography studio and business for 40 years. His philosophy is "keep it simple." In product photography the first thing to consider is the background. He shoots with a Nikon camera so that he can change the aperture and control the depth of field. He can also change lenses preferring a telephoto over a wide angle lens. Lighting and color temperature are important. (Tungsten being orange and fluorescent blue.) Do not mix lighting colors. The softness, size, source and distance of light are also important.





A sky or fill light fills in shadow. Umbrellas and reflectors illuminate a single light source from a second direction. This reduces the depth of shadows and reduces contrast.

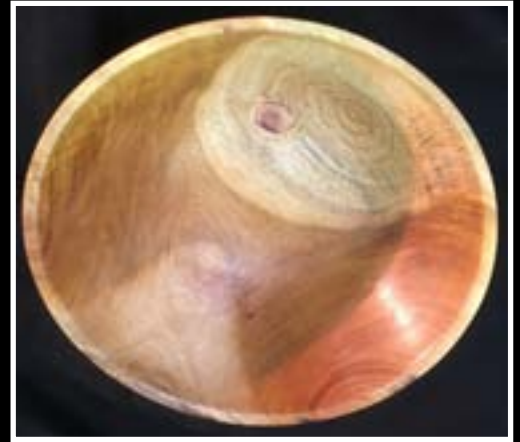


To create diffused light a white cloth fabric is placed in front of monolight/strobe. Adobe Photoshop is the best and most expensive image manipulator. Adobe Bridge and Gimp.org are free.

Tuesday Night "Show & Tell," October 22, 2019



Steve Johns' Red Maple Sarawood bowl.



Red Maple Sarawood bowl.



Rick Digiorgio's Segmented bowl.



Gary Frier's Wing bowl.



Gary Frier's Natural Edge bowl.



Allen Coppes' finished bowl with inlay from Russ Fellows discard pile.



Sarawood bowls.



Dave Hausmann's Rosewood Sarawood bowl.



Dave Hausmann's Rosewood Sarawood bowl.



Pat Sullivan's vase.



Pat Sullivan's platter.



Pat Sullivan's Rosewood Sarawood bowl.





Norm Stabinski's Floral stand.



Jim Weeks' Sea Urchin Ornaments.



Goblet.



Alan Levin's Sarawood bowl.

Holiday Ornament Workshop Saturday, November 9, 2019





Tuesday Night Extended "Show & Tell," November 12, 2019



David Senecal's modified battery charger pyrography wood burning machine.



Sheldo Crocker's Claro Walnut bowl. He would prefer more curve to the bottom of the bowl.



Norm Stabinski's first sea urchin ornament.



Tim Flow's Workshop Ornaments,
Snow Man and Bowl.



Jim Weeks' Sea Urchun Ornament and Acrylic pens.



Tom Falcone's "Ball Within A Ball" or "Hole in One" piece.



Steve Johns' Redwood Maple bowl which he couldn't quite get an undercut on the rim.

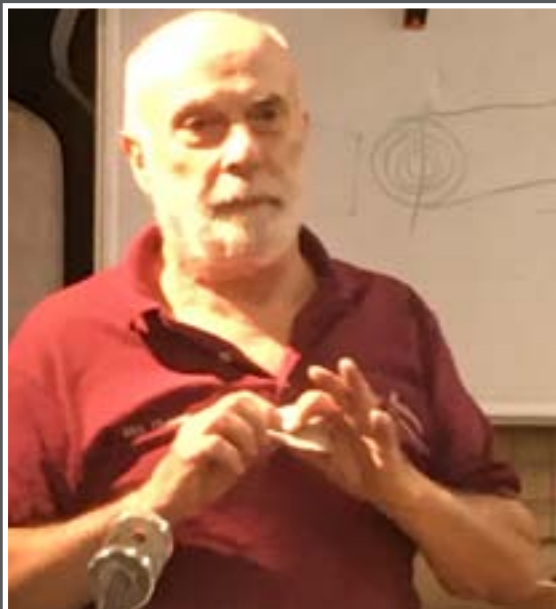


Charley Bell's Kosher Salt Pot with magnet opener.





Russ Fellows finishing older bowls and trying to save pieces that have cracks or flaws.



Bill suggests when a 3" sanding disk wears out try using it on a 2" sanding velcro pad. He also uses Krylon Anti Rust Spray to protect his tools from moisture when he's out of town.



Bill Clark's Maple and Citrus Sarawood bowls.



Franck Johannesen's NIP vase developed a crack which was covered by a fabric design made by another craftsman.



John Miller's White Pine tower with 85 rings which he turned about 10 years ago.